

The Current

April 9, 2007

www.thecurrentonline.com

VOLUME 40, ISSUE 1214

THIS WEEK

News at Noon series wraps up with stem cell discussion

This Wednesday, April 11, marks the last of the five-part News at Noon series hosted by *The Current* and *The New York Times*. This week's discussion will feature "Stem Cells in the Spotlight."

SGA Candidates to Debate Thursday

Candidates for this year's Student government elections will answer questions in a debate style format Thursday, April 12 in the SGA chambers at noon

INSIDE

Mirthday concert moves to PAC

Punk band Goldfinger will headline Mirthday in the Anheuser Busch auditorium on April 18.

See page 3

Top SGA candidates announced for this year's elections

See page 6



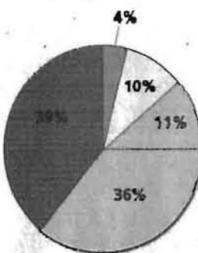
Tennis struggles after Spring Break

See page 8

ON THE WEB

The Current

Web poll results: What are your plans for Spring Break?



- Trip outside the country.
- Trip inside the country.
- Fun, planned local event with friends/family.
- Homework (sigh).
- Doing what Spring Break was made for: nothing.

This week's question What game show would you watch for the rest of your life?

INDEX

What's Current	2
Crimeline	2
Opinions	4-5
Features	6
A&E	7
Sports	9
Comics	11

Curators name interim UM president

By Jason Granger
News Editor

According to a University of Missouri press release, 76-year-old Gordon H. Lamb has been named interim president of the UM-System. Lamb's appointment was formally announced last Friday.

Lamb will fill in for outgoing President Elson Floyd, who accepted the president's position at Washington State University.

The decision was approved unanimously by the Board of Curators during an executive session on April 4.

According to Don Walsworth, chairman of the Board of Curators, Lamb was a perfect choice for the

position.

"Gordon has a tremendous academic and administrative background," Walsworth said at a Friday press conference. He knows Missouri and he knows the University of Missouri."

Lamb will fill the position while an ongoing national search to replace Floyd permanently continues.

Lamb's pay scale will be comparable to Floyd's, or around \$382,000 per year. According to the press release,



Gordon H. Lamb

Quick Read

Gordon H. Lamb was named interim president of the University of Missouri system last Friday at the Board of Curators meeting. Lamb was a former chancellor of UM-Kansas City and was one of the finalists for chancellor at UM-St. Louis in 1986, however, he did not get the position.

Lamb is not a candidate for the permanent job.

Lamb, who lives in Columbia, Mo., received his bachelor's degree in music education from Simpson College in 1956. He went on to receive his master's degree in music from the University of Nebraska and his doctorate in philosophy from the University

of Iowa.

"Gordon has been an interim chancellor at UM-Kansas City for two years where he did a stellar job," Walsworth said. "He was recommended highly by his peers."

Lamb said he is excited about the opportunity to lead the UM System and its four campuses, Rolla, Columbia, St. Louis and Kansas City, and looks forward to getting to work.

"I'm excited about the opportunity to once again serve this prestigious University of Missouri system," Lamb said. "I have a great regard for the traditions and the people of the University of Missouri."

See **PRESIDENT**, page 3



Athletics Director Patricia Dolan will leave her position effective April 15.

Pat Dolan resigns as athletic director

By Melissa S. Hayden
Managing Editor

The search for a new Athletics director will begin April 9, after a campus-wide e-mail was sent on the behalf of Chancellor Thomas George announcing that Pat Dolan "elected to step down" from the position effective April 15.

Dolan has been the athletics director since 1995, and according to the e-mail, George approved her reassignment to the Office of the Provost where she will "assist with student recruitment and campus re-accreditation issues."

Quick Read
Curt Coonrod, vice provost for student affairs said an interim director will be named early this week to replace Dolan until a permanent director has been found.

He said the interim director would be selected from the two applications he received by last Friday.

According to Coonrod, the eight-person search committee that will meet for the first time Monday could choose the permanent director as early as this July.

Coonrod named Tom Schnell, associate professor for education and director of the Regional Center for Education and Work, as the committee's chair.

Schnell will head up the eight-member team that includes Steve Moehle, associate professor, accounting; Beth Goetz, assistant athletics director; Mark Dorsey, alumnus; and D'Andre Braddix, project support specialist for Student Affairs.

These members also served on the Chancellor's Task Force on Athletics in 2005.

The task force was in charge of creating a set of recommendations for the athletics department.

The recommendations included building a new, permanent home for the baseball team and making the baseball, softball and soccer coaches full-time employees again.

When the task force met, Braddix said "everything was on the table" and getting a new director was mentioned then.

However, he said "very little time" was devoted to the subject and it was not a reflection of Dolan's work. "At the time, the committee felt that it wasn't an issue," he said.

Bryan Goers, chief justice of student court said he does not "necessarily" think Dolan's reassignment now is a bad thing.

"I think it's sad to see her go [from the department], but it's progress too, to get a fresh face in the department," Goers said.

Whether or not Dolan's reassignment is good or bad, according to Braddix, he thought the situation was being handled in a "very good way" because of the diversity in the members of the search committee.

See **DOLAN**, page 3

UMSL STUDENTS AND STAFF WILL TRANSFORM THE TOUHILL INTO BROADWAY WITH ITS DEBUT OF 'BOOTH!' THE MUSICAL

STORY BY CATE MARQUIS • A&E EDITOR

Has the campus been transformed into Broadway? You might as well ask, because the Touhill PAC is set to present the world premiere of a new musical, "Booth!" on April 13 and 14.

On Good Friday, April 14, 1865, actor John Wilkes Booth assassinated President Abraham Lincoln. The musical play "Booth!" is not about that Booth but his brother, the brilliant, successful actor Edwin Booth, still widely regarded as the greatest American actor of the nineteenth century.

After his brother assassinated President Abraham Lincoln, Edwin Booth was tortured by that legacy, and the Booth family was the object of anger and suspicion by the American public in the wake of the incident. "Booth!" tells Edwin Booth's story through the memory of his daughter Edwina.

Musicals on serious and historical subjects are not really so rare. This seems a particularly fascinating subject: how this talented actor was haunted and tormented by his brother's actions in the years following the wrenching Civil War.

Interestingly, the play's second performance takes place on the 142nd anniversary of the assassination.

The play was created by UM-St. Louis professors and staff. Book and direction are by Niyi Coker, the E. Desmond Lee Endowed Professor for African/African-American Studies at UMSL, with music by Barbara Harbach, professor of music at UMSL, and lyrics by Jonathan Yordy, coordinator of public relations at UMSL.

See **BOOTH**, page 12



Keith Boyer as Edwin Booth and Amanda Boyer as Edwina Booth rehearse a scene from "BOOTH!" The musical will be performed at 7 p.m. April 13 and 14 at the Touhill PAC.

Campus radio station 'The U' hits airwaves this week

By Candace Anderson
Staff Writer



Carrie Fasiska • Associate Photo Editor

Charles Granger, professor of biology, and Marcel Bechtoldt, principle system administrator, fix last-minute problems before UM-St. Louis' student radio station "The U" goes on air next week. The new station is located on the second floor of the MSC in the rotunda.

In spring semester of 2006, Charles Granger, biology professor, donated some old radio equipment to a group of students.

Little did he know, those students would go on to inhabit a new, state-of-the-art radio station in the Millennium Student Center.

Granger and a smaller group of those students, including Adam D. Wiseman, president of Student Electronic Media Professional Association, got funding from the office of Student Life, and began the Campus Community Student Radio Project.

The CCSRP is a collaborative effort that includes the office of Chancellor Thomas George, the office of the provost and the office of Student Affairs. It is overseen by SEMPA.

Faculty adviser Granger describes the project as "a wonderful collaboration from many individuals." Currently, 58 students have signed up as on-air talent and six more are in management positions.

The University's radio station, 101.9 The U, is located on the second floor of the MSC. A second studio on South Campus is located in Oak Hall.

Mike Gibson, studio manager, said the satellite station will be used to cover events held on South Campus.

See **THE U**, page 3

CAMPUS CRIMELINE

MONDAY, MARCH 19

ATTEMPTED STOLEN AUTO - PARKING LOT KK

The victim reported damage to his vehicle. Sometime between 12:05 a.m. and 6 a.m. the vehicle was entered by unknown person(s) and unknown means. The ignition was tampered with. Several items, including a camera and an I-pod, were stolen from inside of the vehicle.

ATTEMPTED STOLEN AUTO - PROVINCIAL DRIVE

While conducting a check of the parking areas, another vehicle was discovered to have a window broken out. The ignition system was tampered with. The victim was contacted and indicated that a CD player was taken from inside the vehicle. This incident occurred sometime after 12:30 a.m.

WEDNESDAY, MARCH 21

STEALING OVER \$500 - FINE ARTS BUILDING

Sometime between 9 p.m. and 10 p.m. someone stole the victim's purse. The victim said she left her purse unattended in a classroom and was out in the hallway showing artwork to other students.

When she went back into the classroom, she discovered her purse was stolen. The victim's purse contained a digital camera, a wallet with cash, credit cards, and miscellaneous forms of ID.

SUNDAY, MARCH 25

BURGLARY/STEALING OVER \$500 - SOUTH CAMPUS CLASSROOM BUILDING

Sometime between March 23 at noon and March 25 at 9 p.m. someone stole custodial equipment from a locked storage area.

The equipment included a floor buffer with charger, some floor wax, a box of paper towels and wax stripping. The lock was apparently removed in an unknown manner allowing entry into the storage area.

ROBBERY/FALSE IMPRISONMENT/ ASSAULT - 3RD DEGREE - UNIVERSITY MEADOWS APARTMENT #714

The victim reported her boyfriend held her in her apartment against her will and had assaulted her before he left with her laptop computer.

The suspect threw the laptop computer on the ground outside the apartment complex and fled the area.

The police department has put out a wanted notice for the suspect for these offenses. The victim declined any medical attention and was only slapped during this incident.

MONDAY, MARCH 26

STEALING UNDER \$500 - NORMANDY RESIDENCE HALL

The Hostelling International organization on campus reported sometime during the past several weeks, person(s) unknown stole a metal bed frame along with the box spring and mattress set from one of the rooms.

TUESDAY, MARCH 27

PROPERTY DAMAGE - 2ND DEGREE - UNIVERSITY MEADOWS

The manager reported that person(s) unknown apparently bumped the gate at the University Meadows causing damage to the gate.

SATURDAY, MARCH 31

ASSAULT - 3RD DEGREE - UNIVERSITY MEADOWS

Two female students got into a fight at the University Meadows Apartments where they both reside. This has been a long standing feud between these parties that has continued since high school.

The altercation started over relations that each party has had with the same boy. Neither party was injured or wanted to prosecute.

This matter will be sent to Student Affairs for possible disciplinary actions.

MONDAY, APRIL 2

BURGLARY - 1ST DEGREE - UNIVERSITY MEADOWS APARTMENT #423

The victim stated unknown person(s) stole her laptop computer and purse with credit cards from her bedroom. The roommate indicated

that around 11 a.m., while she was in her bedroom, she heard noises in the common area of the apartment.

The roommate did not want to investigate until the noises stopped. When the roommate went to see what the noise was, she discovered her neighbor's (victim's) bedroom door was open but did not know if anything was missing.

The victim stated she has always left her bedroom door unlocked but closed. The victim indicated that her credit cards were used several times at Northwest Plaza, and one purchase was apparently made online for items to be sent to Texas.

The police department is following up on leads, and the matter is currently still under investigation.

TUESDAY, APRIL 3

STEALING UNDER \$500 - PARKING LOT E

The victim reported sometime during the day her parking permit was stolen from her vehicle while parked in Lot E.

STEALING UNDER \$500 - PARKING LOT JJ

The victim reported sometime during the night her parking permit was stolen from her vehicle while parked in Lot JJ near the residence hall of Daughters of Charity on South Campus.

STEALING UNDER \$500 - SOCIAL SCIENCE BUILDING TOWER ROOM 917

Sometime between 10:30 a.m. and 2 p.m. person(s) unknown stole the victim's backpack containing textbooks.

The victim indicated that he left the bag in the room unattended and returned sometime later to discover it was gone.

WEDNESDAY, APRIL 4

TELEPHONE HARASSMENT - SOCIAL SCIENCE BUILDING TOWER

The victim, a professor on campus, said she received a telephone message that was threatening in nature.

The campus police are following up on leads and tracking the down the source of the phone calls. The investigation is ongoing.

COMPUTER TAMPERING/IDENTITY THEFT/STALKING

The victim reported she received text messages, cell phone calls and e-mails from an ex-friend.

She further indicated that she believes her ex-friend gained access to her e-mail accounts and social security information and has used it to create e-mails and websites with her information.

The suspect has managed to change her e-mail passwords and has sent out messages on her behalf against her will and without her consent.

The campus police department is investigating, and with the assistance of the ITS Security Department, is tracking down the locations of where these messages are coming from. This investigation is continuing.

FRIDAY, APRIL 6

STEALING OVER \$500 - MARILLAC HALL

An employee was discovered to be filtering money from grants for the University into personally owned bank accounts.

This has been occurring for sometime and when confronted by the department head, the employee admitted to the theft. The total dollar amount seems to be around \$10,000.

The employee was arrested and will be charged with felony theft. The report will be presented to the St. Louis County Prosecuting Attorneys Office for warrant(s).

Remember that crime prevention is a community effort, and anyone having information concerning this or any other incidents should contact the campus police at 516-5155.

CLOSE CALL



Matt Johnson • Photo Editor

Dana Essner chases down a fly ball hit by an University of Missouri-Rolla player as Alex Pepin comes sliding in to attempt the catch.

What's Current

Your weekly calendar of campus events

MONDAY, APRIL 9

STARS topic: 'Peripheral Nerve Injury'

Susan MacKinnon, chief of the Division of Plastic and Reconstructive Surgery in the School of Medicine, at Washington University in St. Louis, will discuss "Peripheral Nerve Injury" at 7 p.m. in Century Room C at the Millennium Student Center. Call 6226 for more information.

Volleyball Tournament

Campus Recreation is sponsoring a Volleyball Tournament. Men's and women's divisions are offered in this fun one-night tourney. The event will take place from 6:45 p.m.-10 p.m. in the Mark Twain Rec Center. Call 5326 for more information.

TUESDAY, APRIL 10

Dance Team tryouts

The UMSL Flames Dance Team will hold tryouts from 5 p.m. to 8 p.m. today and April 11 in the Mark Twain/Athletic and Fitness Center. Dancers at all levels are welcome. E-mail rrswd6@ums.edu for more information.

Tennis Vs. Quincy

The UMSL men's and women's tennis teams will face the Hawks of Quincy University of Quincy, Ill., in a conference match at 2 p.m. at the UMSL tennis courts. It will be the last home match of the year for the men's team, and the final home match for senior men's player Francis Lam. Call 5661.

WEDNESDAY, APRIL 11

Lunch & Lecture: Wine-label art

Glenn Bardgett, wine columnist for Sauce Magazine, and Bonnie Rasmussen, artist and designer for Signs, Woodcarvings & Art, will discuss "The Art of the Wine Label" at noon at the Deer Creek Club, 9861 Deer Creek Hill in Ladue, Mo. The lecture is free and open to the public. Lunch reservations are \$20 for St. Louis Mercantile Library Members and \$25 for non-members. Call 7242 for more information.

Etiquette Banquet

When dining with employers or business associates, our manners convey our professionalism. Polish your etiquette skills. This lunch session includes guidance from a professional etiquette consultant. Tickets may be purchased in Career Services, 278 MSC. Admission is \$10 for Career Services registrants and \$20 for all other students. Space is limited! The banquet will be held in the Century Rooms in the Millennium Student Center from 12:30 p.m. to 2 p.m. Call 5111 for more information.

News at Noon

News at Noon, a forum for faculty and students to discuss current events, will begin at noon in 314 Millennium Student Center. Wendy Olivas, assistant professor of biology, will discuss "Stem Cells in the Spotlight." Prior to the discussion, pizza will be served, and a New York Times article will be reviewed. The program is free and open to students, faculty and staff. It's sponsored by The Current and The New York Times, and is part of the American Democracy Project. Call 5692 for more information.

"What's Current" is a free service for all student organizations and campus departments. Deadline for submissions is 5 p.m. the Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all postings be submitted at least one week prior to the event. Email event listings to thecurrent@ums.edu. All listings use 516 prefixes unless otherwise indicated.

THURSDAY, APRIL 12

Smurfit-Stone Distinguished Lecturer in Irish Studies

Muiris O Rochain, director of the Scoil Samhraidh Willie Clancy Summer School in Ireland, will discuss "Scoil Samhraidh Willie Clancy: A Cultural Journey for the Local to the Global" at 7 p.m. in the Student Government Chamber at the Millennium Student Center. This lecture is free and open to the public. A reception will follow the lecture. Call 7299 for more information.

Bingo Night

Campus Recreation will be sponsoring a free bingo night in the Provincial House on South Campus from 7 p.m. to 10 p.m. No advanced sign-up is necessary. Call 5123 for more information.

FRIDAY, APRIL 13

Conference to discuss 'The Wal-Mart Model'

National and local speakers will explore the impact of Wal-Mart on surrounding businesses, economic development and labor and management bargaining from 8 a.m. to 4 p.m. in the auditorium at the J.C. Penney Conference Center. The fee is \$20 for UMSL employees and includes breakfast and lunch. Students are invited for free without lunch.

SATURDAY, APRIL 14

Conference on Chinese and Greek sports traditions

UMSL will hold a conference "From Athens to Beijing: West Meets East in the Olympic Games" from 9 a.m. to 6 p.m. in the Century Rooms at the Millennium Student Center. The conference will examine what Olympic traditions are unique to the West, and what are shared with non-Western cultures. This event is free and open to the public. Call 6451 for more information.

Concert: Arianna String Quartet

The Arianna String Quartet will present family concert "Beethoven's Life and World" at 4 p.m. at the Touhill. Tickets are \$10 for adults. Students and children under 17 are admitted for free. Call 4949 for more information.

SUNDAY, APRIL 15

Baseball vs. St. Joseph's to include Baseball Alumni Day

The UMSL baseball team will play the Pumas of St. Joseph's College, of Rensselaer, Ind., in a doubleheader at noon at GCS Ballpark in Sauget, Ill. This marks the first Baseball Alumni Day where all former Rivermen Baseball players are invited to come out and be recognized between games. Call 5661 for more information.

The Current

The University of Missouri-St. Louis Student Newspaper Since 1966

STAFF

Adam D. Wiseman • Editor-in-Chief
Melissa S. Hayden • Managing Editor
Michael Kennedy • Business Manager
Rob Borkin • Ad Director
Judi Linville • Adviser

Patricia Lee • Copy Editor
Mabel Suen • Asst. Copy Editor
Paul Hackbarth • Design Editor
Jason Granger • News Editor
Sarah O'Brien • Asst. News Editor
Amy Recktenwald • Features Editor
Cate Marquis • A&E Editor
LaGuan Fuse • Sports Editor
Myron McNeill • Opinions Editor
Matt Johnson • Photo Editor
Carrie Fasiska • Asst. Photo Editor
Rudy Scoggins • Web Editor
Tobias Knoll • Proofreader
Elizabeth Gearhart • Cartoonist
Sherry Holman • Cartoonist
Stephanie Clines • Page Designer

Staff Writers

Stephanie Soleta, Molly Buyat, Erin McDaniel, Tom Schnable, Rachael Yarnitz, Andrew Tonner, Tom Bremer, Emily Ogle, Soo Souriyavongsa, Erin E. Hensley, Candace Anderson

Staff Photographers

Angela Clouse, Matthew Hill, Jessica Morris

CONTACT US

Got a tip for a story or photo opportunity? Have a correction to report? Do you have a question or comment for our staff? Are you interested in working at *The Current*? Please contact us:

Newsroom | 314-516-5174

Advertising | 314-516-5316

Business | 314-516-5175

Employment | 314-516-6810

Fax | 314-516-6811

Email | thecurrent@ums.edu

Mail | 388 MSC
One University Blvd.
St. Louis, Missouri 63121

ON THE WEB

The Current

http://www.thecurrentonline.com

LETTERS TO THE EDITOR

Letters to the editor should be brief, and those not exceeding 250 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. *The Current* reserves the right to deny letters.

ABOUT US

The Current is published weekly on Mondays. Advertising rates are available upon request; terms, conditions and restrictions apply. *The Current*, financed in part by student activities fees, is not an official publication of UM-St. Louis. The University is not responsible for the content of *The Current* and/or its policies. Commentary and columns reflect the opinion of the individual author. Unsigned editorials reflect the opinion of the majority of the Editorial Board. *The Current* requests the courtesy of at least 24-hour advance notice for all events to be covered. Advertisements do not necessarily reflect the opinion of *The Current*; its staff members or the University. All materials contained in each printed and online issue are property of *The Current* and may not be reprinted, reused or reproduced without the prior, expressed and written consent of *The Current*. First copy is free; all subsequent copies are 25 cents and are available at the offices of *The Current*.

ADVERTISING

All UM-St. Louis students, alumni, faculty and staff are entitled to free classified advertisements of 40 words or less. *The Current* also offers display advertisements at a rate of \$8.75 per column inch for off campus advertisers and \$7.75 for on campus organizations and departments. Various discounts may apply. To receive an advertising rate card, contact our advertising or business staff or download a rate card from our Web site at www.thecurrentonline.com/adrates.

AFFILIATIONS





File Photo

A fan at the Reel Big Fish concert crowd surfs during the band's performance at Mirthday in parking lot C on Wednesday, April 19, 2006.

Annual Mirthday concert moved to Anheuser-Busch Theater in PAC

By SARAH O'BRIEN
Assistant News Editor

The University Program Board at UM-St. Louis decided that the annual outdoor concert at Mirthday would be moved into the Anheuser-Busch Theater in the Touhill Performing Arts Center, due to a heightened cost of outdoor staging and weather uncertainty. This year's Mirthday concert will feature Goldfinger.

"We pretty much decided last year that we were going to use the Touhill this year because you never knew what the weather was going to be like on Mirthday, and because of price," Tegan Viggers, senior, communications and UPB executive board member, said.

The company Entertainment St. Louis had been used for Mirthday events in years past, booking and staging 2005's Reel Big Fish concert

among others. However, the company would not hire union labor to erect and break down the stage and student volunteers were often required to stay after midnight cleaning up.

"Union workers would have cost an additional \$5,000," said Toby Shorts, UPB adviser. "On top of the \$26,000 already being spent to accommodate Goldfinger, and \$9,000 for DJ Unk,

"We had plenty of volunteers, we practically had an entire fraternity volunteering last year," Shorts said. "In my mind, Entertainment St. Louis' stage people were extremely rude, inappropriate and not pleasant to work with."

According to Shorts, hosting DJ Unk and Goldfinger at the Touhill will cost "far less than the stage company" which cost in total (including Reel Big Fish) about \$71,500 in 2005.

The Touhill PAC is charging UPB roughly \$1,500 for the stage. Since UPB is a student organization, some

fees are being waived.

The Student Activities Budget Committee allocated \$64,000 for this year's Mirthday, compared to \$57,000 in 2005. However, in 2005, UPB went over budget by about \$25,000 by transferring funds from other programs such as Black History Month funding, Women in History funding and educational program funding among others.

"SABC cut their requested budget this year because of the transfers," Shorts said.

The local band stage will still be outdoors, and is a fixed cost of \$1,200 for the stage and sound equipment. Also fixed into the Mirthday budget are \$5,500 for carnival rides and activities, \$4,500 for tents and \$4,000 for t-shirts.

"Using the Touhill for Mirthday is something new," Shorts said.

This year's Mirthday will be held April 18 by the Millennium Student Center lakes.

ABC to bring in new leadership; elected positions will go unopposed

By CANDACE ANDERSON
Staff Writer

The Associated Black Collegians at UM-St. Louis will hold officer elections this week. All of the races feature one candidate.

Elections are scheduled for Thursday, April 12 and will be held from 8 a.m. to 10 p.m. in the ABC lounge in the Millennium Student Center. Students must present a valid

student ID to participate.

The Black Leadership Organizing Council is organizing the election process. BLOC also is sponsoring black student organization election week and all of the corresponding events.

Antoinette Dickens, sophomore, communications, said if she is elected as president, she will make sure that the organization stays true to its constitution, mission and goals. Dickens also is a member of BLOC, serving as vice chair and Student Government

Association representative.

"ABC will be more focused around networking and molding tomorrow's future leaders if I am elected," Dickens said.

Parliamentarian Traci Clark says that even though there are no opposing candidates for any of the offices, the participating students decided to continue with the election.

She said the vote will then be used as a means of measuring how many black students are actually involved with black student campus organiza-

tions.

According to Clark, the goal is to increase student involvement among black students.

In place of the candidate debate that was to be held on Monday, BLOC will hold a question and answer session from 4 p.m. to 10 p.m. in the Pilot House.

The floor will be open to students and they will have the opportunity to pose questions to the panel of candidates about their plans for next year in their respective organizations.

The officers for fall semester will be announced in a "Passing of the Torch" ceremony on April 13. M.K. Stallings, BLOC adviser, said he commends those students who stepped up and cared enough to promote their respective organizations.

With prior leadership experience in several campus organizations, Dickens believes that she is qualified for the position as president for fall 2007.

Eric Higgins, junior, elementary education, is also running for an offi-

cer position in the ABC.

He said his goal is to make ABC not just the primary African-American group on campus, but the most popular group in general.

"I have a winning attitude and a drive for success that will undoubtedly excel ABC to a higher rank," Higgins said.

For more information about the elections, students or other interested individuals can stop by the Office of Student Life on the third floor of the MSC.

PRESIDENT, from page 1

His job as he sees it, Lamb said, is to pave the way for the new system president and provide a steady hand during the search.

"I am looking forward to renewing my relationships with our strong team of chancellors," Lamb said. "I've been in their shoes and appreciate the hard work that they do."

Lamb said one of his goals as the interim president of the UM System is to help higher education through some of the obstacles it now faces.

In order to accomplish his goals, Lamb said he intends to work closely with the chancellors of the four schools, as well as the Board of Curators and the state legislature.

"This is going to be a very busy time," Lamb said. "But all of us will be working hard to represent this university throughout the state."

Lamb said he accepted the position because he saw it as an opportunity to serve the residents of Missouri and the Mid-West again.

He said his background in higher education also was a factor in his decision to accept the position.

"It's an opportunity to serve," Lamb said. "It's an opportunity to serve an institution I know. I know the people of Missouri fairly well, and I know the people of the Mid-West very well, being born and raised in Iowa. Still the main thing in all of this is to make a good, smooth transition to a permanent president."

Floyd will stay on to aid Lamb in his transition in a consultant's capacity.

At the press conference, Walsworth said the search for the new president in progressing, but the vital importance of the position is causing the Board of Curators to take their time to "find the right person for the job."

"This is a person who is going to have a tremendous impact of this university for the next 20, 25 years," Walsworth said.

THE U, from page 1

Gibson said the satellite office also does not have a time constraint, unlike the MSC, so broadcasts can run late at night.

The station is set to officially go on air in its new home on April 9. The grand opening for the new station location is Monday, April 16.

Station Manager Mabel Suen said some of the station's goals are to become a service to the campus and to create a sense of community at the University.

In the future, Suen said she would like to see the station expand.

Program Director Kerry Manderbach plans for the station to become a 100-watt station, which would boost its signal. Presently, the station's signal is limited to the campus, although The U's broadcasts can be heard around the globe via its Web site,

www.umslradio.com.

Suen describes the student group as the most diverse student group on campus.

"Though other organizations claim to have diversity, I think we are the most diverse," Suen said. She said the new station represents the talent of a non-traditional school and stresses free form.

"We don't impose any restrictions," said Matthew Cunningham, music director.

"We want to give the DJs as much freedom as possible," Suen said. She added they also want to promote local artists among the student body and the surrounding community.

The U does not have any more openings for staff positions for the remainder of the semester, but Suen said the station is looking for more student involvement in the future.

SPEAKER JOHN BULDAU

J.C. Penney Auditorium
7 PM
MONDAY

DOLAN, from page 1

Coonrod said there were two faculty members, two students, two alumni and two athletics department members on the committee.

Braddix said the committee's task is to sift through the applications and narrow them down.

"We're the first line of defense," he said.

As far as the selection of the new director, Braddix said he would personally like to see someone who is

"innovative" and will bring "an eagerness for creativity" to the department. He said "we need" someone who not only knows the administrative members of the campus, but who is student-friendly as well.

After the committee has filtered the applications, Coonrod will be involved in the final selection of the director. He said as soon as the new director has been chosen, that person "will be free to run" the Athletics Department.

NEWS BRIEF

UM-Rolla gets a new name

Last Friday, the University of Missouri Board of Curators approved the recommendation from UM-Rolla Chancellor John F. Carney, III to change the university's name to Missouri University of Science and Technology in an effort to help define

its focus.

The official name change will take place on Jan. 1, 2008 and comes after more than six months of research and discussions.

When the university began in 1870, it was called "University of Missouri School of Mines and Metallurgy." It became known as UM-Rolla in 1968.

INTERNATIONAL FASHION SHOW

Pilot House
Noon - 1 PM
TUESDAY

INTERNATIONAL VILLAGE MIRTHDAY

WEDNESDAY
by the LAKE
Noon - 6 PM

INTERNATIONAL PHOTO CONTEST AWARD CEREMONY

Gallery Visio
1st Floor MSC
4:30 - 5:30 PM
THURSDAY

INTERNATIONAL SPORTS DAY

Mark Twain Bldg
11 AM - 6 PM
FRIDAY

INTERNATIONAL DINNER

SATURDAY
Pilot House
6 PM

OPINIONS

OUR OPINION



Kudos to SGA for Relay event

This Friday, UM-St. Louis will play host to its first ever Relay for Life event, sponsored by the Student Government Association and the American Cancer Society.

SGA President Nick Koechig has spearheaded the event, and continues to work on making sure everything goes as planned. Koechig is a cancer survivor and has been proactive in his efforts to raise support for the event.

We have been pleasantly surprised by how smooth and effective the plans for Relay for Life have gone. Additionally, we are pleased to see the campus community responding well to the event.

So far, UM-St. Louis' Auxiliary Services have raised \$3,530, the Pi Kappa Alpha fraternity has raised \$1,345, Koechig's Crew has raised \$1,130 and Sigma Pi alumni have raised \$1,040 to lead all donors. The folks who raised and donated the money are all

heroes.

The efforts of UM-St. Louis students, faculty and staff are appreciated. The simple fact of the matter is, cancer does not discriminate. Black or white, male or female, gay or straight, cancer attacks everyone. We all have experienced the horrors that disease brings, whether in a friend or family member, and we all would like to see cancer eradicated.

To that end, Koechig and the SGA must be commended for the work they have done. They are helping to raise awareness of the disease. It's time for the good folks of UM-St. Louis to make a difference in the battle against cancer. It is always heartening to see students proactively attempt to bring in new events to the University. What makes this even more commendable is that it is charitable, and genuinely helps those battling cancer.

Along with the actual relay, the

event will feature testimonials from people who have battled the disease into remission.

That is what Relay for Life, the SGA and Koechig's efforts are all about. The money provided to the ACS via the event goes towards cancer research and aiding those living with the disease.

Those participating in the event can feel content about the fact that they have done something truly good with their time.

While the team deadline for registration has passed, according to the UM-St. Louis Relay for Life Web site, people can still register for the event; you just aren't guaranteed to receive a t-shirt you are guaranteed a great time during the event. The event will be held on the UM-St. Louis campus from 7 p.m. to 7 a.m. this Friday and Saturday.

We sincerely hope as many of you as possible will come and support this worthwhile cause.

GUEST COMMENTARY

Student questions Metro passes

By JEREMY LOSCHIEDER

Guest Commentator

The MetroLink program is untenable, and should be fundamentally changed. Based on numbers taken from previous articles in *The Current*, the university charges students \$45 a semester with a target of 3,300 passes.

This level would generate \$148,500 each semester, or \$297,000 per academic year if the target were reached. However, with MetroLink charging the University \$470,000 the target level of revenue leaves a shortfall of \$173,000 or just more than \$52 for each of the 3,300 students.

Effectively, then, the target volume of sales still results in a \$26 per student subsidy each semester. However, with real volumes far lower, that effective subsidy is much larger. Consider if only 2,000 passes are sold in a given semester. The cost of the program per student is \$117.50. The

difference between pass price and the amount paid to MetroLink per student must be made up by the University. If students pay \$45 per pass, the subsidy amounts to \$72.50 per student or \$145,000 per semester.

There are far better places to use the funds rather than through a transportation subsidy. Don't get me wrong - I use the MetroLink as much as possible. The cost savings on gas alone are substantial, not to mention the cost of a parking pass.

The economic (and environmental) benefits are so substantial as to be obvious to UMSL students. Indeed, Wash U's paper just ran a story on how their program usage has exceeded expectations.

I can only conclude, if UM-St. Louis students behave rationally, that the convenience factor of having one's own vehicle on campus, and not being dependent upon a train schedule, are more beneficial than the cost savings that come from limiting vehi-

cle usage. It follows then that no amount of coaxing or additional subsidy will encourage substantively expanded usage of the program.

Therefore, the University as a whole would be better off if the MetroLink subsidy were reduced and those funds allocated elsewhere. This subsidy reduction can take two forms, depending on anticipated sales volume.

The first is to reduce the subsidy so that students pay much closer to their per-ticket cost (ie, raise prices), so that, at a volume of 2,000 passes sold, price should be \$115 per semester instead of \$45.

Note that this is still less expensive than the student pass offered by MetroLink (\$120), and students over the age of 23 (myself and most graduate students included) would be able to take advantage of this discount.

See METRO, page 12

EDITORIAL BOARD

- Adam D. Wiseman
- Melissa S. Hayden
- Myron McNeill
- Paul Hackbarth
- Patricia Lee
- Jason Granger
- Amy Recktenwald
- LaGuan Fuse
- Cate Marquis
- Sarah O'Brien

"Our opinion" reflects the majority opinion of the Editorial Board.

WE WANT TO HEAR FROM YOU

As a forum for public expression on campus, *The Current* welcomes letters to the editor and guest commentaries from students, faculty, staff members and others concerned with issues relevant to the University of Missouri-St. Louis.

Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. *The Current* reserves the right to deny letters.

Guest commentaries are typically longer (generally 400-600 words) on a specific topic of interest to readers. If you are interested in writing a guest commentary, please contact *The Current's* editor-in-chief.

CONTACT US

Mail: One University Blvd. Room 388 MSC St. Louis, MO 63121

Email: thecurrent@umsl.edu

EDITOR'S VIEWPOINT

Technology never stalls

There is always that inevitable feeling that comes over you. Just when it gets to the best part of the concert, you have to use the restroom.

You have waited so long to see your favorite band, but you can wait no longer for nature's call. While rushing into the bathroom, you hear your favorite song start.

You are angry, and you pick the first stall in sight.

As you finish you see something on the ground that resembles a flash drive: You pick it up and put it in your pocket. It is a One-gigabyte drive and those can be expensive, so that is enough reason to not feel weird about taking it off the bathroom floor.

After getting home, you pull out the drive and put it into your computer to see what some unlucky person dropped on the floor.

Opening the folder on your computer you see only a song title in mp3 format. You play it on your iTunes and realize it is a brand new song from the group you just went to see.

Incidents like this one have been happening during the current Nine Inch Nails tour in Europe. The band has been placing flash drives that contain new music from the band's upcoming album in various areas of concert venues.

Three songs, pictures and a music video have been thrown into the hands of frenzied fans in an effort to drum up support for the new album.

Nine Inch Nails could have waited to release their songs on a CD and made



BY ADAM D. WISEMAN

Editor-in-Chief

people go buy them, but what is the fun in that? Aren't they going to lose money?

The band is trying to do something new. Instead of fighting music piracy on the Internet, it is joining the masses and giving them what they want. Free music.

The band recently allowed fans to listen to the entire album on their Web site that will be released on April 17, and it has been leaked onto the Internet. If you want a copy, you can have it.

This all coincides with the changing world of media, as we know it.

The days of the CD and DVD are coming to an end. It will take more time than the ill fated 8-track, but you can see it everywhere.

iPods, file sharing and the transition from gigabytes to terabytes for even more storage capabilities are fueling the change.

CDs are now bulky technology nobody carries around anymore, they are found only in cars or next to a computer waiting to be imported.

Companies are playing with the idea of selling movies online for download, and as this is read, it has probably become reality.

As corporations try to find ways to keep their hands in the business of media, bands such as Nine Inch Nails are moving in the direction of the new ways to get their fans involved.

Next time you are at a concert you may come upon a flash drive, and you might be on the edge of the future.

STAFF VIEWPOINT

What really matters

Sometimes in life we run across life-altering situations. The beauty in experiencing these situations is that we can learn and grasp a new understanding of ourselves. The re-defining situation that happened to change some of my perspective on life was the death of a great man of my community.

Now, most of us have heard the common saying, that if you love someone, be sure to tell them, because you never know when they will go [die]. This is true and I am sure it rings true for many people with whom he was affiliated with. Many people may have longed to say "bye" or "I love you" to him.

However, as I sat at the funeral on Thursday, a meta-message that really stayed with me was "what really matters." This meta-message is small in its formation, yet enormous in its meaning.

What really matters?

I had several responses to this question about the man that lay before us in a coffin in the sanctuary. Nothing, I thought. He was 71 and had lived a good life. He helped people. Sure, he had his run-ins with people. Sure, he had his fair share of negativity to deal with. But as of that moment, it was through.

Guess what, it didn't matter. Things in his life that were resolved...were

resolved. Things that were not...were not.

I'm sure this is different for his family. Some were happy he had left and was no longer in pain (physical, emotional etc.). Some may wake up in the future and long for his voice, humor, touch and presence. But one thing is for sure, when the coffin was closed, trivial issues of humanity were no longer impor-

tant.

So, what does this mean for those of us living? We can not act as if we are dead or take on the characteristics or abilities of someone who died. This is right. We cannot. But we can put perspective into our lives by reshaping the focus on the lens or lenses of our lives. How? By using this simple phrase: "What really matters?"

What causes you to do what you do? Who do you love and really care for? What brings you joy? What sounds and conversations are taking in? Are they helpful or harmful? Who really has your interest at heart?

Who is criticizing you and why? Is it constructive or typical gossip?

Once again, "what really matters." Now, if delving into those questions above are what matter to you, by all means have at it. If they don't, use this new season of spring as a chance to reshape your focus on things that do.

See WHAT MATTERS, page 12



BY MYRON MCNEILL

Opinions Editor

What's your opinion?

How do you feel about the topics we've covered?

- The price of college
- What matters
- Ecology

You can make your voice heard in a variety of ways!

- Submit a letter to the editor
- Write a guest commentary
- Visit our online forums

UNDERCURRENT

By Carrie Fasiska • Associate Photo Editor

How did you feel about this year's Stagnant?



Cedric Strong
Junior
Electrical Engineering



Grace Ritter
Sophomore
Biology



Kamden Rampley
Freshman
Nursing



Amber Ray
Freshman
Chemistry



Matt Hull
Senior
Anthropology

What do you think? Send your own response to thecurrent@umsl.edu. The person who submits the best response each week wins a free T-shirt.

"Nasty, distasteful, bleh, men should not be in bikinis, it's just nasty."

"The JK line was a personal favorite. I thought it was hilarious that it was a real person in those pictures."

"The use of vulgar language was amazing. I like the new mascots, I think we should be 'The Frenchies'."

"What was that DUMSL stuff all about? I liked the Brady story on the front, that was funny."

"Not as good as previous years, I was surprised the crimeline was all a joke."

FEATURES



Student Government Elections

April 2007

Voting begins April 18 at midnight and closes at midnight on April 20. *The Current* will be hosting a candidate debate on Thursday, April 12 at noon in the SGA Chambers.

Voting will take place online April 18-19 and will be made available via MyGateway. Voting results are posted outside of the Office of Student Life the morning after polls close.



President

Bryan Goers

Favorite Animal: Penguin
 Favorite Food: Macaroni and Cheese
 Major: Secondary Education, Junior
 Dream Vacation: Backpacking around Europe
 Favorite Hobby: Intramurals

Goers enjoys playing hanging out with his friends, playing piano and playing sports, such as dodge ball, soccer and football.

After graduating, he is interested in teaching and coaching in a high school. He said one day he would like to teach or coach on the college level.

Goers has served as a student representative in SGA since his freshman year. He started as a representative before joining the Student Court. He has been the chief justice of the Student Court for a year and a half. The court mainly hears parking appeals, but also decides cases within SGA in addition to dealing with parking and transportation and making sure student views are heard.

Goers' other campus activities and positions include participation on the golf team for two years, president of the Student Athlete Advisory Committee, vice-president of Sigma Pi and homecoming king in 2005.

In addition to these leadership roles, Goers has participated in several committees on campus, including the athletics committee, parking inquiry and student advisory committee.

He attributes his interest in serving as president of SGA to his experiences in the Student Court and other activities.

"I've been on the court and seen student problems, seen a lot of the issues," Goers said.

He said that the issues are presented by students, and the administration will respond, "Oh, that's not really an issue." He does not feel the administration is listening to the students. He said that he is interested in seeing that students can be heard, so they can get a good discussion of issues, make decisions and get things done.

Despite issues with administration, he is enthusiastic about the campus.

"I think it's a great campus. I love UMSL," Goers said. "UMSL has great professors and faculty. It's the best university in St. Louis."

Goers' interests include campus athletics.

"I like going to sports games and the activities," Goers said. "I think it's a shame that more students don't go."

Story by Amy Recktenwald



President

Ted Gatlin

Favorite Animal: Panther
 Favorite Food: Lobster
 Major: Political Science, Junior
 Dream Vacation: Trip around the world
 Favorite Hobby: Playing Pool

Gatlin has been a member of SGA since early March, but was actively involved in student government at his previous school, Harris-Stowe State University. At Harris-Stowe, he served in their SGA for three years, and as president his last year there.

Since joining SGA at UM-St. Louis, Gatlin has served on the parking committee, which has been looking into resolving the parking situation, especially on South Campus. He was also elected vice-chair upon joining SGA.

Gatlin is also the chair of the Black Leadership Organizing Council, previously known as the AALC. He is also a member of Associated Black Collegians and Emerging Leaders. He served as a student ambassador at his previous college and works for the Children's Defense Fund.

His interests include education, learning more about the African-American culture, reading, all types of arts and gadgets.

Upon graduation, he plans to continue his education by earning a master's degree in educational administration, followed by a doctorate in education. His long term career goals are to become a superintendent of schools, get into local and state politics, and make changes in education by writing policy.

Despite being a transfer student in his first year, Gatlin said he enjoys being at UM-St. Louis.

"Overall, UMSL's been pretty welcoming to me," Gatlin said. "It's a great school and I'm happy to be a part of it." He added that UM-St. Louis has "given me an opportunity to pursue a degree I'll use the rest of my life."

Gatlin said that he feels sometimes the university is not trying to address the needs of the students, but is more concerned with boosting its image on the outside. However, he added that any organization "could be changed or tweaked to make it better."

He said his interest in becoming SGA president is so that he can advocate and represent the students.

"Students aren't being represented the way they should be," Gatlin said. "They need a president big on advocacy and representation." He feels this is important because sometimes "their voices aren't loud enough to reach the administration."

Story by Amy Recktenwald



President

Mary Ann Coker

Favorite Animal: Her African Gray Parrot
 Favorite Food: Sushi
 Major: Sociology, Graduate Student
 Dream Vacation: Australia for a month
 Favorite Hobby: Trudging

Coker holds a bachelor's of arts in sociology and a bachelor's of science in criminology/criminal justice. Her interests include walking, ballroom dancing, hanging out with her friends and concentrating on being a full-time student.

Her eventual career goal is to be a college professor in criminal justice or sociology, because she has always been interested in why people do the things they do. Sociology allows her to be non-judgmental and just study behavior.

Coker has been a student representative in SGA off and on since fall of 2003. She has served on the bylaws and rules committee, which rewrote the constitution.

She is actively involved in many organizations, serving as the president of Students with Disabilities Association, two years as a student senator, student coordinator for the Tsunami Reconstruction Project, and chair of the Undergraduate Research Symposium. She is also a member of Golden Key National Honour Society and Phi Kappa Phi. She was a founding member and the first president of Tau Sigma.

Coker said she is interested in the position of SGA president because "I feel I have something to give back to the university. It's given me three years of extraordinary leadership opportunities."

Coker added that she is passionate about the students and their needs, especially students with disabilities.

Coker said the university was a great place to get an education and make friends, and that it also brings students a lot of experience to the table "down in the trenches." She feels that UM-St. Louis is a good school for non-traditional students as well.

"I haven't been to any others, but I feel UMSL's one of the finest to be had," Coker said. "It's third in the country in criminology. The sociology department is small and intimate."

Coker said that she likes how the university is small enough that everyone knows her name, and how instructors from her first year there still know her by name.

"The faculty and staff are concerned for student welfare," Coker said.

Story by Amy Recktenwald



Vice-President

Cadence Rippeto

Favorite Animal: Elephant
 Favorite Food: Potatoes (in any form)
 Major: Political Science, Junior
 Dream Vacation: Visiting every baseball park
 Favorite Hobby: Going to Cardinals games

Cadence Rippeto, junior, communication, is running for the position of vice president in the upcoming Student Government Association elections. Rippeto has been actively involved at UM-St. Louis since she entered in the fall of 2004 as a freshman.

Rippeto has participated in the SGA since her sophomore year, as the SGA representative of the National Broadcasting Society her first semester, and the SGA representative of the Student Electronic Media Professionals Association during her second semester.

She currently holds the position of the Sergeant at Arms for the SGA, where her responsibilities include taking attendance for members, updating the roster to see who has been active, and checking to see which student organizations have their budgets frozen. Rippeto wishes to have a more active role in the student government.

During her role as an SGA rep, Rippeto helped revive the National Broadcasting Society at the University. She has been the president of that organization for two years, in addition to being the vice president and business manager of the Student Electronic Media Professionals Association. She has also been active in Relay for Life as Public Relations and Marketing chair.

Rippeto believes her involvement and leadership experience with all of these organizations makes her a good candidate for vice president in the elections. She said being the SGA vice president would be the ultimate position for her, after all her other roles at UM-St. Louis.

"I absolutely love UMSL," Rippeto said. "I love the University, and I love everything I do and what goes on. I wouldn't want to be anywhere else now that I've been here."

Rippeto also said she likes being in charge of things and seeing if they become successful, and being the best person to come to when problems need to be solved.

Rippeto also considered herself an outgoing and friendly person. She is a fan of baseball and the St. Louis Cardinals, and aspires to work in sports journalism when she graduates from UM-St. Louis. Her dream job would be working for ESPN one day, but she said she would be happy doing anything involving sports media, such as journalism, reporting, or news anchoring.

Story by Andrew Tonner



Comptroller

Katie Moore

Favorite Animal: Puppies
 Favorite Food: Toasted Ravioli
 Major: Sociology, Graduate Student
 Dream Vacation: Sightseeing in Europe
 Favorite Hobby: Knitting

Moore has been directly involved in the SGA since her junior year, serving as the Accounting Club SGA representative for the 2005 - 2006 school year, before becoming its president. She is currently the SGA secretary.

Moore has also been a member of the Residential Hall Association since she came to UM-St. Louis in fall 2003, and has served as its treasurer. She is also the accounting co-chair of the Relay for Life organization.

At her current position as SGA secretary, Moore's role is listening and recording information during the meetings, and reporting back her notes to the student government as a whole. Moore believes that the SGA is the single best type of communication tool between each student organization.

"I love UMSL. There's not a whole lot I would change except for student involvement, because I've been trying to get a lot of people involved," Moore said. When she graduates, Moore plans to enter a career in professional accounting or financial management.

Moore said she has admired the position and role of comptroller, the highest position an accountant can hold, especially in the SGA. A comptroller is the person in charge of making sure certain budget allocations for the student organizations are done fairly. The comptroller is also in charge of picking the student activities budget committees as well as any kind of budget changes.

Moore has experience in writing budgets through working in the Accounting Club, and being a residential assistant has helped her learn how to better work with people. Moore believes that she is a detail-orientated person, which is important in dealing with numbers.

In her spare time, Moore enjoys knitting, crocheting, and many other kinds of crafts. She even attempted to begin a knitting club at UM-St. Louis, but its constitution was never signed.

Story by Andrew Tonner



Comptroller

Joel Pottebaum

Favorite Animal: Cardinal
 Favorite Food: Pizza
 Major: Accounting, Senior
 Dream Vacation: Traveling all over Florida
 Favorite Hobby: Tennis

Pottebaum has attended UM-St. Louis for a year and a half.

Although he has not served on the SGA yet, he said he wants to serve the school and believes it will be a great opportunity to gain experience that will help him in the future.

"I love UMSL," Pottebaum said. "They offer so many different events and sponsor so many organizations, there is always something to do."

"Not very many of the students here realize this though."

Pottebaum is a member of Phi Theta Kappa, Sigma Pi, Beta Alpha Psi, and is chair of the Greek Week Steering Committee.

He believes that being in these organizations provides experience in Robert's Rules of Order and teaches students how to conduct themselves in business meetings.

After he graduates from UM-St. Louis, Pottebaum plans to work in accounting, not only to make enough money for his future family, but also to give back to his fraternity and school.

He considers himself a competitive person, which he said will make him dedicated and loyal to the SGA, or any organization or job he belongs to.

Pottebaum's interests include playing basketball, volleyball, football, and tennis.

He is also a member of UM-St. Louis' roller hockey team.

Story by Andrew Tonner

TOP 10

Reasons to vote in SGA Elections

1. There is more than one candidate for President this year.
2. You might feel inspired to get involved.
3. You are paying their salary through Student Fees.
4. It would be nice if more people voted in SGA than in Homecoming.
5. To join the fight against apathy on UMSL's campus.
6. So when something goes terribly wrong, you can say "I voted for the other guy."
7. This is the only election that you can do during an entire 48 hour day.
8. The SGA President has more of an influence over you than the President of the United States.
9. All of the information is on this page so you can make an informed decision.
10. Voting represents the foundation of democracy and freedom in the United States and all around the World. No other single individual act includes as much power in any governmental structure.

If you have an idea for the next top ten list or any suggestions of what you would like to see us cover in our Features section, please send your ideas to us:

thecurrent@umsl.edu

AT THE TOUHILL

'Les Folies Russes' shows glory of Russian dance

By SARAH O'BRIEN
Assistant News Editor

March 23 at the Touhill was a night full of glamour, tradition, and beauty as Vladimir Zakharov's Les Folies Russes graced the stage of the Anheuser Busch Theater. Les Folies Russes is a collection of Russian dances performed by this company of classically-trained dancers from Moscow's State Academic Theatre of Dance.

The night began with a celebration of color in the dance "Fairy Tale." The description of the dances in the pamphlet was overly romantic and was often difficult to translate onto what was occurring on-stage.

However, the one thing that was consistent, was the colors mentioned and the colors of costumes the performers wore. In "Fairy Tale," dancers wore bird-like sheer white gowns with blue detailing and fluttered around the stage in perfect unison.

Les Folies Russes was full of vibrant costumes, ranging from bejeweled headdresses, to coin and bell embroidery on sleeves and skirt tails. The dance celebrated traditional Russian costume, full of deep colors with luxurious

embellishments, and fur.

The dance "Winter Fantasy" described furs as being called "soft gold" in Russia, for their high value, although I have never heard of gold having to be torn from an animal's body. Each dancer of the 12 had at least three fox pelts on her. That is thirty-six arctic fox pelts (the animal described in the pamphlet) maintained for a costume that will be worn for probably 10 minutes for maybe three months—aren't arctic foxes endangered?

Anyway, off of my soapbox, the colors of the costumes were magnificent, excepting a handful of duo dances, where the costumes looked as if they were space suits.

The duo dances were mostly to horrible pop music, and were more modern than the exciting Russian folkdances. They were often about love, an extremely overdone theme in modern dance. However, the dancing would have been acceptable had it not been for the wretched costumes and poor music choice. But it was not, and the motions in tempo with the music resembled slow motion break dancing rather than trained and choreographed ballet.

See LES FOLIES, page 10



Photo Courtesy: www.amapromo.com

Les Folies Russes celebrated traditional Russian costume, full of deep colors with luxurious embellishments, and fur.

THEATER REVIEW

The game's afoot in Rep's 'Sherlock Holmes: The Final Adventure'



Photo Courtesy: St. Louis Repertory Theater

"Sherlock Holmes: The Final Adventure" is a delight for any audience and a must-see for Holmes addicts.

By CATE MARQUIS
A&E Editor

"The game's afoot, Watson." You know that means Sherlock Holmes is on the case.

"Sherlock Holmes: The Final Adventure," the current play at the Repertory Theater of St. Louis, is packed with fun, mystery puzzles and clever plot twists. It also has its bit of history to delight Sherlock Holmes fans.

Sherlock Holmes was the Harry Potter of the early twentieth century. Although he wasn't a teenaged wizard at Hogwarts, people everywhere were crazy for the brilliant but oddball sleuth. People clamored new adventures, lined up for each new book, and there were Sherlock Holmes wannabes and amateur investigators everywhere. There were Sherlock Holmes detective books, capes and deer-stalker caps and a manic for puzzlers. Although Sherlock Holmes creator Arthur Conan Doyle tried several times to kill off his popular sleuth, popular demand kept bringing him back for another adventure.

See HOLMES, page 9

CONCERT REVIEW

The Whigs gave St. Louis taste of some good southern-fried Indie-rock at Creepy Crawl

By STEPHANIE CLINES
Staff Writer

Rolling Stones magazine called it "The best unsigned band in America." Stuff magazine said it was the most consistently listenable. Harp said that this trio from Athens, Ga. "storm the barn and leave us windblown and grinning."

This trio is none other than the indie-rock band The Whigs. They performed at The Creepy Crawl in Midtown St. Louis on April 6.

The group is made up of two guitarists, Parker Gispert and Hank Sullivan, and drummer Julian Dorio. Dorio was named Best Drummer of the Year 2007 by Esquire magazine. St. Louis welcomed The Whigs for a second time to perform music from their debut album, "Give 'Em All a Big Fat Lip," which dropped in the summer of 2005.

The Creepy Crawl venue, located at 3524 Washington, looked like a typical bar. It was separated into two rooms.

In the main performance room, I could see the bar, a few tables and chairs, and arcade games scattered about. It reminded me of a cold dark basement.

The venue was not one for major performances but it served its pur-

pose. The stage was just small enough for a three-member band. The place was free of any decorations, giving it a casual feel.

I inspected the crowd, hoping to get an idea of the fan base that The Whigs attracted. I was surprised to see patrons of all ages.

Since The Creepy Crawl is located so close to St. Louis University, I was not surprised to see the groups of college kids milling around the room.

However, I was shocked to see those that looked to be in their late 30s and 40s. I guess it is true that you are only as old as you feel and The Whigs seemed to be appreciative of all of their fans despite their ages.

I do not claim to be a rock fan but I must admit, The Whigs were not that bad. The music, however, was much louder than the walls would allow, so I could not hear any of the words to the songs. I tried standing farther away from the stage but that did not help.

On the other hand, the instrumentals were great. The musicians played in perfect harmony. Nothing sounded out of place and things seemed to flow naturally. I could tell that they were talented. They reminded me of a garage band but in a good way.

Each song had a different tone as well as tune. Unlike some musicians

who do not know how to mix things up, these guys were great. It is a shame that since I could not hear any of the words, I do not know what the songs were about. I did, however hear that one of the songs was titled "Written Invitation." The only part that I could hear was the chorus.

The front man, Gispert, had a really raspy and powerful voice. He did a lot of screaming though, which I assumed was because he was so passionate about whatever it was he was singing about. Or maybe that's just what rockers do.

Gispert was also extremely animated; more so than Sullivan. During his performances, he jumped around the stage and did a bunch of head-banging with his electric guitar in tow.

He looked like he was having a temper tantrum. At one point, I thought he was about to do a split. In fact, he probably could have if his pants were not so tight.

The band seemed to keep most of the party-goers' attention. A few people danced to the songs while most of the other patrons just seemed to stare at them until each song was over. They would applaud and some would hoot and holler.

See THE WHIGS, page 10

RESTAURANT REVIEW

ARTt Café offers good coffee, but is lacking student appeal

By SOO SOURIYAVONGSA
Staff Writer

ARTt Café offers UM-St. Louis students another option outside of the hustle and bustle of chain coffee shops by having an artsy, laidback environment with friendly, personalized service.

Located less than a mile from campus on Natural Bridge Road, students can walk to the café to enjoy a latte as they study, do homework or hang out after classes.

The café, however, is easy to miss as you drive by due to the lack of signage. Just look for the brick building with the blue awning. Parking out front is limited, but additional parking is located behind the café.

The beverage menus are written on large blackboards hanging from the wall, and the food menu is located in front of the register on a small white erase board. There isn't a paper menu to look at, so you have to stand around the counter looking at all the food and beverages offered.

There were only a few sandwiches on the menu: ham, turkey, roast beef and tuna salad. The sandwiches came with a pickle and a small bag of chips.

I ordered a small café latte with an extra shot of espresso and a tuna salad sandwich. The meal cost \$9.55. As a college student, I like to get good food in large quantities for the least amount of money as possible, so this was a pricey lunch. Thankfully, the sandwich was a decent size and satisfied my hunger.

If you're looking for a great cup of coffee, this is the place to go. I was very happy with my latte. The espresso was strong and gave my drink the right amount of kick that I was hoping for.

There are many students that get coffee on campus and it's hit or miss. I bought a latte from the café on the second floor of the Millennium Student Center and it had such a small amount of espresso in it that I really had to try to taste anything other than milk.

After I finished my lunch, I wanted to satisfy my sweet tooth. There were not a lot of choices for desserts and the glass display case was not lit, which made the treats look less inviting.

See COFFEE, page 10



A&E ON CAMPUS

April 9:
Monday Noon: Arianna String Quartet, Penney Center at 12:15 UMSL quartet-in-residence Arianna String Quartet plays excerpts from its upcoming Beethoven concert, in room 229 of J.C. Penney Conference Center.

April 13-14:
'BOOTH!' musical world premiere, Touhill at 7 p.m. World premiere of original musical "BOOTH!" chronicling the tortured life of brilliant American actor Edwin Booth, whose brother assassinated President Abraham Lincoln. The play was created by campus professors and staff. Tickets \$6-\$12.

April 13:
Gangbe Brass Band concert, Touhill at 8 p.m. Cultural ensemble from Benin, West Africa, perform in the Lee Theater of Touhill. Jazz melodies mix with traditional African rhythms. Tickets: \$7 - \$15.

April 14:
Arianna String Quartet family concert, Touhill at 4 p.m. 'Beethoven's Life and World,' second of two-part family concert series by Arianna String Quartet, UMSL's quartet-in-residence. Tickets: Free for students and under age 17, \$10 for adults.

April 15:
Arianna String Quartet plays 'Beethoven,' at the Touhill at 4 p.m. This is the third of the six-part series of string quartets composed by Beethoven. Tickets: Free for students, UMSL faculty & staff; \$20 for adults, \$15 for seniors.

TOP ITUNES DOWNLOADS



1. Give It to Me- Timbaland
2. What I've Done- Linkin Park
3. Girlfriend- Avril Lavigne
4. Beautiful Liar- Beyonce & Shakira
5. The Sweet Escape (Explicit)-Gwen Stefani
6. Glamorous- Fergie
7. Don't Matter- Akon
8. Cupid's Chokehold- Gym Class Heros
9. The Sweet Escape- Gwen Stefani
10. Last Dollar (Fly Away)- Tim McGraw

SPORTS

Coach Brady "cautiously optimistic" about new field plans

New baseball field on South Campus should be ready for opening pitch of 2009

BY RACHAEL YAMNITZ
Staff Writer

UM-St. Louis' new baseball field, which is getting closer to being constructed, will be located just behind the Music Building on South Campus. The old baseball field, which was located next to I-70, was lost due to the construction of the new Express Scripts building and roadways.

When the issue of a new field was addressed in October 2005, the field was expected to be ready for the Rivermen's 2007 opening day, which was March 2.

One quick spin through South Campus shows the new field is far from being ready.

"Construction has not started yet; we just demolished a couple of vacant buildings that were located within the baseball field site," said Sam Darandari, director of Facilities Planning at UM-St. Louis. "We are still in design."

Darandari said the goal is to plan to bid the project in early June.

"So far, the project is not running over budget, simply because it does not have a budget yet," Darandari said.

With the project in the design stage, a "project budget will be finalized after we receive actual bids," Darandari said. "The current plan is to complete construction by early spring of 2008."

Head Baseball Coach Jim Brady said "2008 is overly optimistic." He said the field might be ready for practice in 2008, but the first pitch is likely to come in

2009.

"We all have our fantasy, the reality is that it's more important to see that all Is are dotted and Ts are crossed and taken care of," Brady said. "If it takes some extra time, that is ok."

Brady said the placement of the old field was "perfect" and thinks the decision to allow the road construction was not the best decision to make.

"Don't give me that garbage that a road was needed there, it was designed to make it easier for Express Scripts," Brady said. "Engineers could have found a way around it [the baseball field] instead of spending 17 million building a road."

"Where the old QuikTrip would have been is good because of interstate access. It's all about location, location, location," Brady said.

Brady did, however, see some benefits of having the baseball field on South Campus.

"It has the potential to be really something extra-special," Brady said. With its new placement being so close to dorms, he said it gives students "something to rally around and maybe increase attendance."

"The current plan is to construct the field and related facilities such as dugouts, bleachers, a scoreboard, a press box, etc.," Darandari said. "The baseball field master plan allows for future growth."

"I think that there is a conscientious effort on the part of the new administration to see this come to fruition," Brady said. "It has been a cooperative effort

And that is a good thing. As we continue to progress, it seems to be getting better.

"At this stage I am cautiously optimistic," Brady said. "This whole thing started from an acorn, and look what they've got going."

In the meantime, the UM-St. Louis baseball team is playing all their "home games" at one of three ballparks in Illinois. Most will be played at Grizzly Field in Sauget, where the team played its games last season. The other two parks are in Edwardsville and Alton. The only time the team plays on the Missouri side of the river are when they trek to Kansas City, Rolla or Columbia for road games.

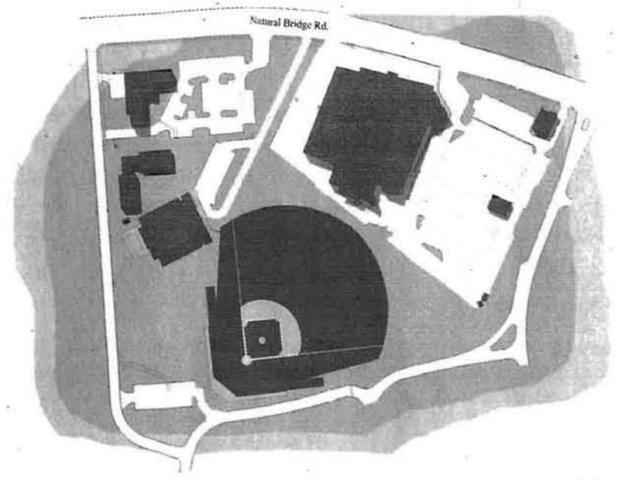
Riverman pitcher and outfielder Kyle Hargis, junior, accounting, is excited by the opportunity to play at Grizzly Field.

"The field we play on is awesome as far as the quality," Hargis said. "I mean it is a minor league park! The other perk is that since they have their own field crew that takes care of the field, there is no field work that we are required to do, which is great, too."

On the other hand, Assistant Coach Joe Goodmann worries that the season of road games put the Rivermen at a disadvantage and believes that there are really no "home games" at all this year.

"Most definitely, I think it is a disadvantage to play all of our games on the road," Goodmann said. "Anytime you have a drive to get to the field you are playing on, it is an away game."

He also believes that the team is strong enough to deal with this particular chal-



The site for the new baseball field will be on South Campus, and is now scheduled to be complete in 2009.

lenge.

"I think the 2007 baseball team will feature a solid line-up and a pitching staff which will keep us in games and put us in the position to win every game," Goodmann said. "Coach Brady and I feel we have assembled a team that has the ability to compete for the conference championship."

Since the "home games" are off-campus, the team has scheduled many of its "home games" on Fridays.

"We're trying to play on Fridays so

students can be bussed there," Brady said. "We'd enjoy having them."

Since the ballpark is a minor league park, it serves alcohol. Brady hopes that students will opt to "come out and enjoy a game and a beer."

Brady said the situation is not ideal, but he believes the team will get through it.

"You just have to find a way to persevere," Brady said. "It could be a lot worse. Life's not always perfect but our guys are good at adjusting."

ATHLETE OF THE WEEK



Francis Lam

Against SIUE on Saturday, March 31, Francis Lam, men's singles tennis player, won his 50th career singles match. The win came during UMStL's first two conference matches, against Southern Indiana and SIUE.

His 50th win was accomplished by winning the first two sets 6-2 and 6-0 against SIUE's Zach Allison. Lam is 50-28 in his career in singles play.

Lam is tied with UMStL Hall of Famer Tom January for the second most men's singles wins, with 3 matches left in the season.

Lam is 1 win away from tying the record number of career singles wins by Matt Vaulkhard in 2004. Vaulkhard had a career record of 51-30 in singles.

UPCOMING HOME GAMES

Men's Baseball

April 11 vs. Southern Indiana (Double-header) 5 p.m.

April 14 vs. Saint Joseph's (Double-header) 12 p.m.

April 14 vs. Saint Joseph's (Double-header) 12 p.m.

Women's Softball

April 15 vs. Kentucky Wesleyan 2 p.m.

Women's Tennis

April 10 vs. Quincy 2 p.m.

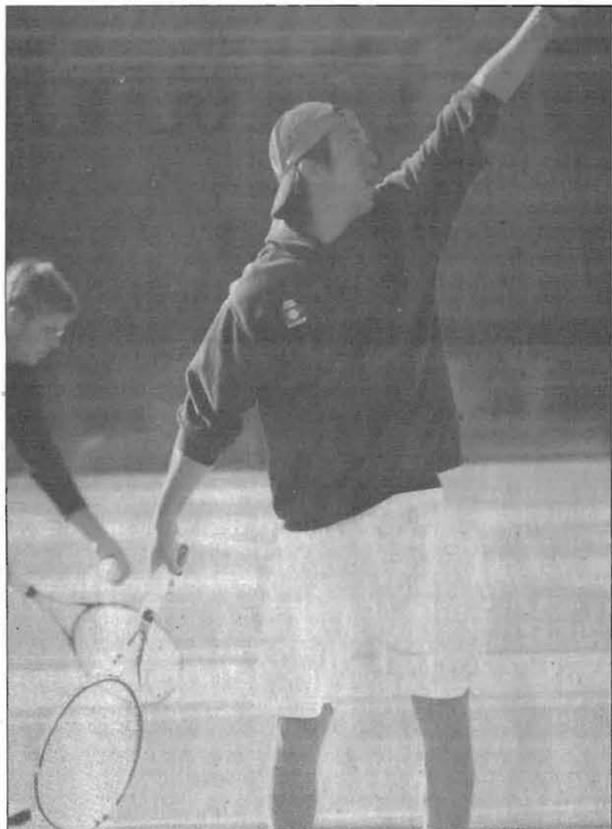
April 13 vs. Missouri Western 9:30 a.m.

Men's Tennis

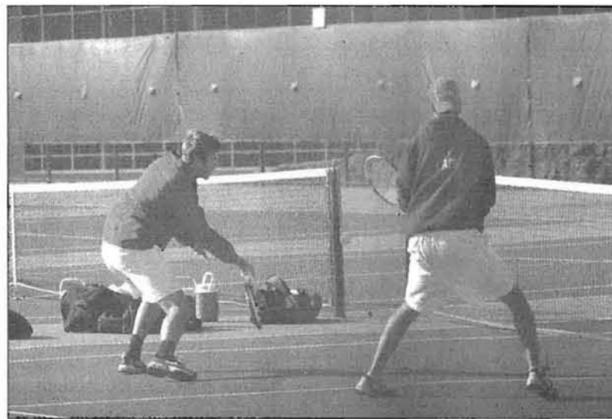
April 10 vs. Quincy 2 p.m.

Strong start over break doesn't last for tennis teams

BY RACHAEL YAMNITZ
Staff Writer



UM-St. Louis Senior Francis Lam competing against Washington University April 4th at the Mark Twain Athletic Center.



UM-St. Louis Rivermen Ryan Burgdorfer, Junior, and Francis Lam, Senior, competing in a doubles match against Washington University on April 4th at the Mark Twain Athletic Center.

The spring break trip for the UM-St. Louis Rivermen tennis squad was a rousing success, as the team racked up 22 wins to four losses. The team made the three-day trip to Hilton Head, S.C. from March 26-28.

All four losses came on the first day to the team from Whitewater, Wis.

The four losses that day cost the UM-St. Louis team the overall win, as Whitewater took five of the nine matches.

In doubles play against Whitewater, the Rivermen took two of three. Francis Lam and Boris Simic started play off well for the Rivermen, defeating Whitewater's Robin Borg and Alex Lowe 8-4.

Peter Hantack and Ryan Burgdorfer followed up on Lam and Simic's success, defeating Steve Klaas and Bill Stranberg 8-5.

However, UM-St. Louis team members Andreas Dimke and John Harte fell to Whitewater's Johnny Reed and Eric Palecek 8-4.

Whitewater dominated the singles matches, taking four games out of six. Only Francis Lam and Ryan Burgdorfer were victorious for the Rivermen.

After the early losses, the UM-St. Louis squad was perfect for the remainder of the following matches.

On March 27 and 28, the Rivermen went undefeated in all matches, defeating both Oberlin College and Whitworth College 9-0.

After the three day trip, Francis Lam had added three more singles wins to his UM-St. Louis record.

These three victories raised Lam's total singles victories to 49, which put him within two victories of the UM-St. Louis team record of 51.

After their spring break trip, the team headed back to St. Louis to prepare for conference matches on March 30 and 31.

The success of the final 18 matches of the Hilton Head trip carried over, as the Rivermen swept the weekend match-ups against the University of Southern Indiana and Southern Illinois University-Edwardsville.

Both days of play ended with UM-St. Louis walking away with five wins

to their opponents' one.

Last Saturday, against Southern Illinois University-Edwardsville, Lam also added another singles victory to his record.

This tied him for second all-time on the UM-St. Louis career singles wins list, and only one victory away from equalling Matt Vaulkhard's 2004 record of 51 career singles wins.

The Rivermen's record stood at an overall of 8-4 and 2-0 in the the Great Lakes Valley Conference after the weekend play.

A successful last week of March, however, gave way to a disappointing first week of April.

Following conference successes over Southern Indiana and SIUE, the UM-St. Louis Rivermen failed to collect a win against Washington University on April 4, coming up short in all nine matches.

This brought their overall record to 8-4 as they headed into their match-up against conference rival Drury University on April 6.

The match-up against Drury ended just as the match-up against Washington University did, with the Rivermen failing to win a match.

Coming up short against Drury brought the Rivermen's GLVC record to 2-1 and the team's overall record to 8-5.

Since Francis Lam was unable to add to his singles record, he remained one win short of equaling the UM-St. Louis record of 51 wins.

Lam would have one more chance at the record before the end of the weekend. Next up was another conference match-up against Rockhurst on April 7.

The Rivermen were unable to regain their stroke against Rockhurst, falling 5-1 against Rockhurst. This brought their overall record to 8-6, with a GLVC record of 2-2.

The Rivermen will have more conference play against Quincy at home on April 10 before they head out to face McKendree College on April 11.

The Men's and Women's teams will compete at the GLVC Tournament on April 20 and 21. Last year, UMStL's Men lost in the opening round of the tournament to Indianapolis. The Women's team did not make the tournament cut last year, finishing the season with two wins and seven losses.

Women's Singles/Doubles

Player	W-L
N. Bandzeviciute	3-10
Christy Bronson	2-7
Jodie Cochran	2-0
Sara Davidson	2-8
Adriana Garcia	1-12
Krissy Howard	4-2
Julie Miller	1-4
Molly Striler	2-11
Julie Williams	3-8

Bandzeviciute/Bronson	2-7
Bandzeviciute/Striler	1-2
Bandzeviciute/Garcia	1-1
Cochran/Garcia	1-1
Cochran/Miller	0-2
Davidson/Garcia	2-4
Davidson/Striler	0-2
Garcia/Howard	0-1
Garcia/Williams	0-1
Howard/Striler	4-4
Miller/Williams	2-3

Men's Singles/Doubles

Player	W-L
Ryan Burgdorfer	10-4
Andre Chemas	11-7
David Conley	3-3
Andreas Dimke	12-6
Peter Hantack	15-6
John Harte	4-2
Francis Lam	16-7
Boris Simic	11-7

Burgdorfer/Hantack	13-6
Chemas/Conley	3-2
Chemas/Dimke	4-2
Dimke/Harte	4-3
Lam/Simic	16-7
Harte/Burgdorfer	1-0
Harte/Chemas	1-0

SHORT FUSE

'Chatter' ban is a disgrace to baseball; 'let the kids play, blue!'



BY LAGUAN FUSE
Sports Editor

I know little league baseball has to have rules, but one league has gone just too far. The Cincinnati Little League has banned "chatter" in ball games. This is a disgrace to the game of little league baseball. My little league experience would not have been the same if I did not hear the taunts from other players. Winners win and losers lose, that is what little league baseball is about.

Getting taunted in little league games helps to build character. Competitive sports will have winners and losers. Placing a ban on chatter during little league games will only put children at a disadvantage for the rest

of their baseball career. How will a player know that they suck if other players are not allowed to tell them?

The league president said in an interview, "If you're saying, 'Swing, batter,' and this poor little kid is swinging at everything, he feels bad and maybe he turns to the catcher and gets mad. Honest to gosh, I didn't have any trouble doing this."

Honest to gosh, I think this is crap. It is not the catcher's fault if a batter swings and misses. I remember hearing another phrase as a kid, "sticks and stones may break my bones, but words will never hurt me." What ever happened to that?

Kids are cruel. They are now, they were when I was a kid, they were 50 years ago and they will be before and after baseball games in Cincinnati. If kids want to taunt and tease each other they will. I wish it was not like that, but it is a pattern that I have seen repeated over and over.

Baseball is the first sport that I ever played. I will be honest, my first year was a little rocky, but like I said it was my first year. I think I was in the top 10 in my league for strikeouts and I am pretty sure I led my team. The other teams would taunt and tease me when I went up to bat, but I did not care because I was playing for the love of

the game, not them. And that is the best reason a player should play.

I do not think that this new rule set in Cincinnati will do much good. I would not be surprised if more fights broke out during the game. Tempers will flair during the game but little league is supposed to be there to help build self-control. What a better way of doing it than by putting a ban on speech.

Now the kids in Cincinnati do not only have to play the game, but they have to be careful not to say the wrong thing. No one wants to get thrown out of a game for wanting a pitcher, not a belly itcher.

STATS CORNER

BASEBALL

GLVC standings:

Team	Overall	W	L	Pct.	Streak
Southern Indiana	21 10	.677	W2		
SIU Edwardsville	19 10	.630	L2		
UM-St. Louis	15 10	.600	L3		
Quincy	18 13	.581	W2		
Drury	18 15	.545	L1		
Saint Joseph's	16 15	.516	W1		
Bellarmine	17 16	.515	W6		
Rockhurst	17 16	.515	W5		
Indianapolis	14 17	.452	W2		
UM-Rolla	12 15	.444	L1		
Northern Kentucky	14 18	.438	W2		
UW-Parkside	12 16	.429	L8		
Kentucky Wesleyan	9 24	.273	L5		
Lewis	4 26	.133	L7		

Recent Scores:

Date	R	H	E	Result	
April 7	UM-St. Louis	2	8	2	Win- Larm (5-3)
Rockhurst	3	12	2	Loss- Tesson (1-2)	
April 6	UM-St. Louis	8	11	6	Win- Hobson (1-0)
Rockhurst	9	11	2	Loss- Prestia (3-3)	
March 16	UM-St. Louis	2	6	0	Win- McGrath (3-5)
Rockhurst	4	7	3	Loss- Hargis (1-2)	

SOFTBALL

GLVC standings:

Team	Overall	W	L	Pct.	Streak
Lewis	23 6	.793	W2		
SIU Edwardsville	26 7	.788	W2		
Saint Joseph's	19 11	.633	L1		
Indianapolis	17 10	.630	W3		
UM-Rolla	17 10	.630	W2		
Quincy	19 15	.559	W1		
UW-Parkside	15 12	.556	W1		
Northern Kentucky	20 16	.556	W1		
Southern Indiana	17 15	.531	L1		
Kentucky Wesleyan	17 17	.500	L1		
UM-St. Louis	17 21	.447	L2		
Bellarmine	14 20	.412	L4		
Rockhurst	8 16	.333	L3		

Recent Scores:

Date	R	H	E	Result	
April 7	UM-St. Louis	14	7	1	Win- Wendlinger (7-4)
Indianapolis	10	16	2	Loss- Ogle (3-3)	
April 7	UM-St. Louis	1	7	0	Win- Wendlinger (6-4)
Indianapolis	9	16	0	Loss- Moran (3-5)	
April 6	UM-St. Louis	7	11	0	Win- Essner (5-4)
Saint Joseph's	3	11	2	Loss- Somogyi (13-6)	

TENNIS

GLVC Women's West standings:

Team	W	L	Pct.	Streak
Rockhurst	11	1	.917	W6
Drury	9	4	.692	W1
Southern Indiana	8	5	.615	W4
SIU Edwardsville	6	7	.462	W2
Quincy	3	7	.300	L5
UM-St. Louis	3	13	.188	L9

Recent Scores:

Date	Result
April 7	Rockhurst vs. UM-St. Louis L 5-0
April 4	Drury vs. UM-St. Louis L 6-0

GLVC Men's West standings:

Team	W	L	Pct.	Streak
Drury	12	2	.857	W2
UM-St. Louis	8	6	.571	L3
SIU Edwardsville	8	6	.571	L2
Rockhurst	6	5	.545	W2
Southern Indiana	5	13	.278	L1
Quincy	1	11	.083	L10

Recent Scores:

Date	Result
April 7	Rockhurst vs. UM-St. Louis L 5-1
April 4	Drury vs. UM-St. Louis *L 6-0

ANOTHER SHOT AT THE CUP



The Rivermen congratulate each other after a win during the second game of the 2007 Collegiate Roller Hockey National Championship.

Matt Johnson • Photo Editor

HOLMES, from page 7

Inevitably, there were efforts to create stage versions of his adventures. In the pre-movie, pre-TV world of early twentieth century, light theater was mass-market, popular entertainment.

But Holmes creator Arthur Conan Doyle resisted all such efforts, until a famous American actor, William Gillette, persuaded him he could do justice to the character. Gillette and Conan Doyle collaborated on the play, in which Gillette starred as Holmes.

The play was a hit, touring extensively. In one of its British tours, the role of Holmes was played by British actor H.A. Saintsbury, who cast a small, fourteen-year-old boy, an unknown young actor in his first acting role, as Sherlock Holmes' page. Saintsbury coached the boy in acting and when the boy later reprised this role with Gillette in the lead.

Gillette gave him further training in his distinctive, naturalistic style of acting, and the boy's performance was so striking that the part propelled him to instant fame. That boy's name was Charlie Chaplin, who later went on to become the first international superstar of the new medium of movies.

The play is a delight for anyone but

extra fun if you are a Holmes fan. This is a modern adaptation of the 1899 play, by Steven Dietz, with a pared-down cast that leaves out several supporting roles including the pageboy part.

Thankfully, it is not a musical version but a straightforward romp that keeps much of the vintage Holmes feel, a mystery sprinkled with humor, cleverness and late-Victorian bits like scandalous letters, mysterious kidnappings, and London underworld characters.

The play keeps all the Holmesian details like that seven percent solution of cocaine the brilliant detective likes, love of music and his prickly distain for women and well, nearly everyone else, even his good friend Watson.

It keeps the classic characters of Sherlock Holmes, Dr. Watson and arch-villain Professor Moriarty, who is almost as brilliant as Holmes himself.

Unlike the Basil Rathbone movies, this Dr. Watson is not an idiot but more like the ordinary man he is in the books, the chronicler of his brain friend's bold exploits.

Joris Stuyck plays Sherlock Holmes with the right measure of tartness and intelligence, decked-out in the signature deerstalker cap, flowing cape and ever-

present calabash pipe.

Howard Kaye, as Dr. Watson, Holmes' loyal friend and recorder of his adventures, narrates much of the action as the character does in the books.

Kaye's Watson shows a warm fondness for his friend, and tolerance for his prickly nature and risk-taking, but is not the bungler he is sometimes portrayed as. The play opens with Holmes readying to launch a confrontation with underworld kingpin Moriarty (Michael Haworth) when he is persuaded to postpone that plan by the pleas of the King of Bohemia (Michael Sharon).

The king needs help to recover love letters written to a former sweetheart, a beautiful and famous opera singer named Irene Adler (Brandy Burre), before his upcoming wedding, to avert a scandal. When Holmes meets Irene in the company of James Larrabee (David Huber) and his servant Madge (Carine Montbertrand), he is shocked to find a strong-willed woman who is his equal in intellectual resources.

The whole play unfolds in wonderful Holmesian style, with each actor hitting just the right tone for the characters.

Largely based on two stories, "A Scandal in Bohemia" and "The Final

Problem," it is full of classic Victorian types, like safe-cracker Sid (William McNulty), and hidden messages and intrigues. Stuyck, Kaye and Burre as Holmes, Watson and Irene, all deliver standout performances that are just plain fun to watch. Michael Sharon carries a lot of the comic burden, along with Huber and Montbertrand as the bungling Larrabee and relentless Madge.

The only performance that was a bit too tepid was Haworth as Moriarty, who never seemed to be sufficiently menacing as the great villain.

The Rep's production of "Sherlock Holmes" had a fabulous set, one of the consistent delights of this first-class venue. By turns, the set was transformed into Holmes' office, a parlor, an abandoned gasworks, and the lobby of a Swiss hotel, all to great effect. Costumes also were spot-on and helped immensely to re-create the era and characters.

"Sherlock Holmes: The Final Adventure" is a delight for any audience and a must-see for Holmes addicts. The play runs through April 15. It would be a mystery why any sleuth fan would miss this delight.

ECOLOGY, from page 5

What angers me is that they are unnecessary, uninformed, and basically just stated to make someone else feel like crap, so the people saying them can maybe feel a little bit better about themselves.

What is the point in behaving like that? How does being that embittered make the world any better?

Just as I said, the easy thing to do would be to respond in the same way with malicious sarcasm and pointed words. But responding like that and continuing the negativity, makes no one a better person. And this instance is on such a small scale; it is food service. If as humans we cannot even be nice about coffee and salads, we have some problems.

The world we all live in is far too diverse for trivial disrespect. I might not have the most glamorous job, but my job has paid for a car, part of my college education, my cell phone, apartment, and my life. I am not going to be there forever. I have no desire to. But I respect my job for what it is — a means of living. I carry that respect for everyone else's jobs.

Sure, some seem better than others, but rarely does what you do or the job you perform define who you are. People are too complex to be so compartmentalized.

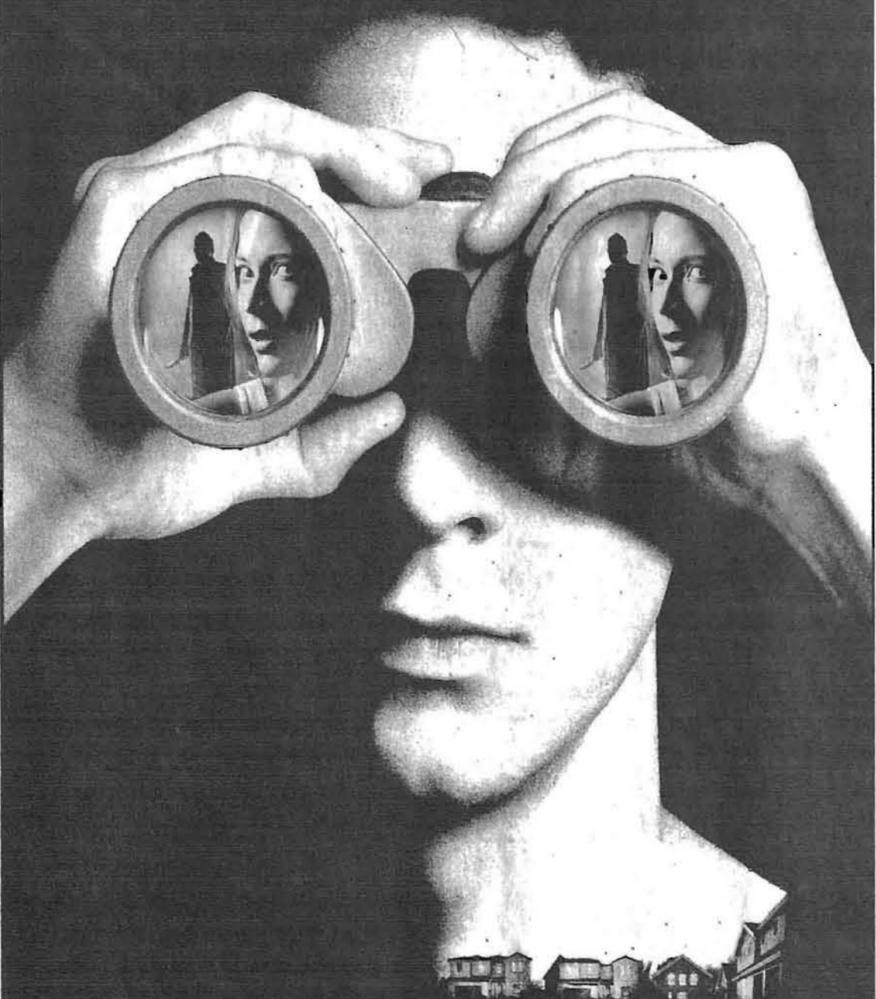
Life is a mix, the human race is a mix. It really can be as simple as, "Treat others how you want to be treated." But only if people believe it.

Get your UMSL news fast

www.thecurrentonline.com/register

Sign up for the email edition of *The Current*

Every killer lives next door to someone



disturbia

DREAMWORKS PICTURES PRESENTS IN ASSOCIATION WITH GOLD SPRING PICTURES A MONTECITO PICTURE COMPANY PRODUCTION
 "DISTURBIA" SHIA LABEUF DAVID MORSE SARAH ROEMER AND CARRIE-ANNE MOSS MUSIC BY GEOFF ZANELLI
 EXECUTIVE PRODUCERS IVAN REITMAN TOM POLLOCK PRODUCED BY JOE MEDJUCK E. BENNETT WALSH JACKIE MARCUS
 STORY BY CHRISTOPHER LONDON SCREENPLAY BY CHRISTOPHER LONDON AND CARL ELLSWORTH DIRECTED BY D.J. CARUSO
 PG-13 PARENTS STRONGLY CAUTIONED SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13 SEQUENCES OF TERROR & VIOLENCE & FOR SOME SENSUALITY
 SOUNDTRACK AVAILABLE ON LAKESHORE RECORDS disturbia.com DREAMWORKS PICTURES

COMING SOON TO THEATRES EVERYWHERE

MEDICAL STUDENTS
 YOU PAY YOUR DUES.
 WE'LL PAY YOUR TUITION.



Join the Army's Medical Corps and you can receive a one- to four-year scholarship that provides full tuition, a monthly stipend of over \$1,300 and reimbursement of most

academic fees, courtesy of the Army Health Professions Scholarship Program. Plus, you'll receive:

- Low-cost life insurance
- Worldwide travel opportunities
- No-cost or low-cost medical and dental care for you and your family
- Rank and privileges of an Army Officer
- Generous non-contributory retirement benefits with 20 years of qualifying service
- Flexible, mobile retirement savings and investment plan

To find out more, call SFC Wilson at 314-739-3177 or visit healthcare.goarmy.com/hct/53



©2003. Paid for by the United States Army. All rights reserved.

CLASSIFIED Ads

Classified ads are free for students, faculty and staff. To place an ad, please send your ad (40 words or less), your name, and student or employee number to thecurrent@umsl.edu or call 516-5316.

HELP WANTED

Attention College Students
Part-time work. \$12 base/appt. Flex. Schedules. Customer sales/service. Scholarship opportunities. No experience necessary. Call: 314-997-7873

Earn \$800-\$3200 a month to drive brand new cars with ads placed on them. www.adcarkey.com

Summer Jobs
Recieve contact information now for summer employment at US National Parks, Western Dude Ranches and Theme Parrks. You must apply early. www.summerjobs-research.org

SERVICES

Thank you UMSL community for your business We have continued service to meet your IT needs. http://www.central-b.com Offering competitive, flexible solutions for everyday problems, 1877 878 6258

FOR RENT

Roommate needed. Responsible female student preferred. Rent: \$300/mo. No pets, smoking and use of drugs of any kind. Three bedroom, two-bath home in north-west county, mostly furnished. Call (314) 205-1874.

Student or Faculty, 3 bedrooms in Dellwood. Completely furnished. Porch, carport, & patio. Rent (negotiable) \$600, \$300 deposit, last months. I'm home weekends with two dogs (must love dogs). No smoking, no excessive drinking and no drugs of any kind. Call 314-524-4603 or 652-4100 X63525

Rent, Lease, or Sell. New three bedroom, 2 1/2 bath, 2 car garage home. Graduate students or faculty preferred. No pets. Located on a cul-de-sac backing to green space. Convenient to 270, 370, 170 and ten minutes from campus. Utilities separate. \$1,200. New furniture and appliances optional.

LES FOLIES, from page 7

One of the more traditional dances was modeled after the "peasant game" of gates. The couples would link hands and then go under the middle couple's raised arms until they all had gone through. This dance went on with perfect timing, and left me feeling as if I wanted to join in on this fun game. The costumes were simple, traditional Russian peasant garb, and the music was wonderfully upbeat.

One of the even more traditional dances "We Dance Sirtaki" started out very slow and rhythmic, but ended in a frenzy, with the female dancers spinning their symmetrical

red and white skirts and the men on the ground kick-dancing chaotically. This dance was dead-on, requiring discipline and perfect timing on all of the dancers, and left the crowd begging for more.

Les Folies Russes also presented some more nineteenth and twentieth century types of traditional dances - for example, the cancan. The dancers were elaborately dressed in gorgeous silk cancan gowns which allowed them to kick very high and cancan furiously. The effect was like watching the Moulin Rouge from my box seat. The girls crowded flirtatiously around the men on stage dancing and

twirling around them ecstatically.

In line with the cancan, there was a line of cabaret-esque dancers in loud pink and black costumes doing synced kick lines, and other group dancing movements. The girls were tall in their high heels, managing to not trip or even miss a beat.

Les Folies Russes was full of glorious costuming, except, of course, for the disgusting arctic fox pelts. The performance was met with great energy from the crowd who were excited to see so much perfected energy on the stage in front of them.

The major shortcoming was the backdrop to the Les Folies Russes

dancers' performance. There was only a screen, reflecting computer-generated images that only sort of matched the color schemes on stage. The images looked exactly like those sound-generated blobs of colored light that show up on Windows Media Player when you play a CD, making the background extremely tacky and boring.

On a whole, Les Folies Russes was a huge hit with the Touhill crowd. While missing on a few aspects, Les Folies Russes' precision dancing makes the bad background ignorable and the sick use of endangered animal furs tolerable.

THE WHIGS, from page 7

Overall, it seemed like the crowd was into it. No one booed or walked away, but there were two things that I did not like.

After each song, the trio would discuss what they were going to play next, as if they were not prepared. At

one point, the lead singer handed the second singer his guitar while he stepped off to play the keyboard. The problem was that the keyboard was off to the side of the stage where he could not be seen. I could vaguely hear him singing but I did not know

where he was until I moved to the other side of the room.

Overall, I thought that The Whigs' performance went well. That is, if you only judge them on the instrumentals.

Since I could only make out a few words during the entire performance,

it is hard for me to critique what I could not hear. I do not blame the band because they were working with what they had. Next time, they should creep or crawl across the street to The Fox or any other venue where they can actually be heard.

COFFEE, from page 7

The day's choices were apple pie, cinnamon rolls and chocolate croissants. I was hoping for something more driver-friendly and less messy, like a cookie, so I skipped dessert.

The café also caters to non-coffee drinkers as well. You can choose from a variety of hot tea, iced tea, steamed milk and apple cider.

There is a small couch area and a soft bench along the windowsill that offered a comfortable place to relax.

The walls are painted with bold colors and decorated with pictures of musical instruments, musicians and the Mona Lisa with a mustache.

Classical music is played in the background that's loud enough to hear, but soft enough so it is not intrusive. Free Wi-Fi is available as well.

I ate lunch around 11:30 a.m. and business at the café was very slow. The majority of the customers were older, ranging from 30-60 years old.

The customer service at the café was great. I was greeted within seconds of entering the café, and the employee was very attentive while I ate my lunch.

He made sure to ask if everything tasted okay and made small talk. He

told me about the café and how long it's been there.

According to Mike, the owner of the café, they had been there for four months, but business has been slow. He told me that the café was named after his daughter and her friends that are UM-St. Louis orchestra players.

My overall experience at ARTt Coffee Café was good. I would not go there for the food, but I would definitely go for a latte.

You can find out more about ARTt Coffee Café by visiting their Web site at www.arttcafe.com.

LITTLE THINGS, from page 5

He then went on to add up how many organisms have coevolved into a modern plant. He came up with six different genomes that contributed to the evolution of a single plant species.

Coevolution goes back to the beginning of biology, although the term is newer. Thompson told the crowd that Darwin talked about coevolution in his "Origin of Species," although he did not use the term. Thompson talked about how, near the end of his classic text, Darwin described the "tangled bank" along a river and the mix of interdependent-species there. "He was

talking about coevolved species," said Thompson.

Thompson also told the audience that before DNA was discovered, most biological research focused on interactions between species, whether plant-plant or plant-animal. "That is coevolution," he said.

We often think of evolution as a slow process but Thompson pointed out that it often happens rapidly. He cited the evolution of drug-resistance in disease-causing microbes as one example. He described one experiment that illustrated rapid evolution, a study that looked at the common research bacteria E. coli and the virus phage T7 that infects it.

"It took one to four days for new bacteria resistance to arise. New counter-resistance in the phage arose in six to thirteen days," he said. The study was published in the science journal Nature in 2004.

Agriculture is "surrogate coevolution," according to Thompson. "When we develop a new strain of crop that is resistant to a pest, we put it everywhere at once, rather than the gradual spread of a trait that happens in nature. In two to three years, the parasite overcomes that resistance," he said.

This does not happen in wild versions of those crops, he noted. Thompson said we need to look at those wild species and how they develop that "durable resistance." "This is important but we do little work on it," he said. He told the audience that wilderness has to be a reservoir for those evolutionary tricks.

Another topic Thompson touched on was the issue of societal debates on evolution. He told the audience that he thought that part of the reason scientists have faced this problem is because scientists use the term evolution too infrequently, even though evolution is happening all around us in the natural world.

He illustrated how research papers often use other terms for evolution with an example from the scientific journal Nature from 2004: "More than 70 percent of bacteria that cause hospital-acquired infections have developed resistance to drugs."

"This means that these microbes have evolved, although we say 'changed' or 'developed,'" said Thompson. Other surrogate terms for evolution he mentioned were "acquired new defenses," "thwarted efforts," "overcame" and "devised novel ways." He said the journalists follow suit in using these terms in place of evolved or evolution. "We need to use the term," he said.

Thompson's most recent book focuses on the geographic mosaic of coevolution. He defined that term as meaning the geographic web of interacting species which has adapted to both the physical environment and the other species in that environment.

Rapid climate change and vanishing habitat and wilderness means that we are losing the "luxury of extinction," he said. "Extinction has also been part of evolution but things are changing so fast that we are losing too many species that cannot adapt fast enough.



GETS THE ADRENALINE GOING. YOURS AND WHOEVER READS ABOUT IT ON YOUR RESUME.

The Army ROTC Leader's Training Course is a paid 4-week summer experience that marks the beginning of your career as an Officer, a leader of the U.S. Army.

ENROLL IN ARMY ROTC
BECOME AN ARMY OFFICER

To find out more about Army ROTC's Leader's Training Course call the Army ROTC Department at 314-935-5521, 5537 or 5546. You may also visit our web-site at www.rotc.wustl.edu

CAMPUS INTRAMURAL UPDATE



U.S. Cellular® gets me... so I can always get the score.

<p>Soccer</p> <p>Date: 3/14-5/1 Time: Wed 630-9pm Place: Mt Gym Sign up by: 3/8 Division: C</p>	<p>Bingo Nite</p> <p>Date: 4/12 Time: Thurs 7-10pm Place: South Provincial HOUse Sign up by: Just be there Division: Open</p>	<p>Rock Gym 101</p> <p>Date: 4/14 Time: Sat 1-3pm Place: Upper Limits Sign up by: April 12 Division: Open</p>
<p>Volleyball</p> <p>Date: 4/9 Time: Mon 630-9pm Place: Mt Gym Sign up by: 4/5 Division: M & W</p>	<p>Tennis</p> <p>Date: 4/14 Time: Sat 9a-1pm Place: MT Tennis Courts Sign up by: April 12 Division: M&W</p>	<p>Mirthday V'ball</p> <p>Date: 4/18 Time: Wed 11a-3pm Place: MSC Sign up by: April 12 Division: Open</p>

Are you Sexy?
Do you like to have Fun?
WING GIRL WANTED

MEN WANT BEAUTIFUL WOMEN BUT WOMEN WANT MEN WHO HAVE BEAUTIFUL WOMEN. I AM LOOKING FOR ATTRACTIVE, OUTGOING AND WONDERFUL WOMEN TO HELP ME ATTRACT OTHER WOMEN. I AM LOOKING FOR THE ULTIMATE WING GIRL TO HELP CARRY ON CONVERSATIONS WITH OTHER WOMEN IN BARS AND CLUBS, SOCIAL GATHERINGS. \$20/HR. FOR UP TP 8 HRS. PER WEEK. CALL 314-681-9198 FOR MORE INFO.

HERBALIFE LIFTOFF



Drink Herbalife Liftoff for energy, clarity, and mental focus for those exams, workouts and papers call 314.809.5175

www.getliftoffnow.com/stephena

Student Sitters



Make \$10 per Hour or MORE!

www.student-sitters.com

CURRENT CARTOONISTS

NUTN BUT THE FUNK Rudy Scoggins

"Self-deprecation"

This is why I'm hot... I'm hot 'cause I'm fat... You ain't cause you not...

Man, I hate rap songs like this

Why?

The guy spends the entire song insulting you

Wait, you think he's talking to YOU?

Of course! The lyrics are directed at the listener!

You see, my pimpin never dragged... Find me with different women, that you never had...

Huh... I never saw it like that

LATER

"Hey, how you doin' lil' mama? Let me whisper in your ear... Tell you somethin' that you might like to hear... You got a sexy ass body and your ass look soft... Mind if I touch it and see if it's soft?"

"Yeah, wait 'til you see mah..."

waaaaaahh...

"Nut'n But the Funk" is drawn by Current cartoonist Rudy Scoggins.

Snapshots at jasonlove.com

"He used to give me butterflies. Now he just gives me worms."



MAXIMO PREDICTS

Horoscopes for April 9 - April 15

Aries
March 21-April 19

You will be sad for the rest of the week, possibly even the rest of your life. It sucks to find out the Easter Bunny isn't real, doesn't it?

Taurus
April 20-May 20

Your fetish for Peeps continues this week. At least those disgustingly gooey globs of calories will be on sale-75% off by the end of the week. I predict cavities in your future.

Gemini
May 21-June 21

It might be a good week to check on your grades, actually it might be a better idea to drop all of your classes because I see your failing grades in my magic crystal ball.

Cancer
June 22-July 22

Be afraid, be very afraid, Relay for Life is coming to get you this weekend.

Leo
July 23-Aug. 22

Thursday is not going to be your day, neither is Friday or Wednesday or Saturday or Tuesday or today or any day. Face it your life just blows.

Virgo
Aug. 23-Sept. 22

I predict that the sun will come out tomorrow, bet your bottom dollar that tomorrow there'll be sun. Just thinking about tomorrow...

Libra
Sept. 23-Oct. 22

You will really need to wash your hair today. That is not a prediction, you just really need to wash your hair.

Scorpio
Oct. 23 - Nov. 21

This week would be a good week for you to get a life, although I don't see that happening any time in the near future for you. You're such a dweeb.

Sagittarius
Nov. 22 - Dec. 21

I'd give you this week's winning lottery numbers because I can predict them and all that. But I don't like you because you're a Sagittarius.

Capricorn
Dec. 22 - Jan. 19

I'd give you this week's winning lottery numbers, too, except I also don't like you or anyone else for that matter.

Aquarius
Jan. 20 - Feb. 18

I foresee the jokes about your mom returning next week. Haha... your mom.

Pisces
Feb. 19 - March 20

Do you feel like you're out of the water?

DISCLAIMER:

Maximo Predicts is not intended to actually predict anything. It really serves no purpose, at least it hasn't ever really served much of a purpose... until now that is. Please don't eat Easter grass. It isn't intended for consumption. It doesn't taste good. It is made of plastic. It will not make your life better or easier or make you look like a supermodel. You wouldn't eat regular run-of-the-mill grass in your yard, so why would you eat plastic Easter grass? So, remember kids, eating Easter grass = bad. Eating Peeps also = bad. Be safe, buy lots of discounted Cadbury Cream Eggs and eat them, but please don't eat plastic Easter grass.

SCONEBOROUGH by E. Gearhart

THAT GUY IS MAKING FACES AT US.

SKREEEEEEEE

... WELL, THAT'S WHAT SHOULD HAVE HAPPENED.

YOU WOULDN'T HAVE THIS PROBLEM IF YOU DIDN'T DRIVE LIKE AN OLD PERSON.

HE THINKS MY DRIVING IS STUPID? AT LEAST I'M NOT STUPID ENOUGH TO TAKE BOTH HANDS OFF THE STEERING WHEEL.

HIGHWAY SAFETY IS IMPORTANT TO ME, OK?!

"Sconeborough" is drawn by Current cartoonist Elizabeth Gearhart.

Shakeia's Hair Salon by Sherry Holman "My Prom Do"

Shakeia: My friend recommended me to her beautician who was supposed to give me a French roll with some sister curls falling along the side.

Instead, it looked like a fro pushed up and pinned back with some frizzy, sweated out curls on the side.

It's Busy Today.

I wish I could go back to the day of my prom. I had so much fun.

Yeah the high school down the street prom is today.

I had a terrible start to my prom day.

"Shakeia's Hair Salon" is drawn by Current cartoonist Sherry Holman.

King Crossword

ACROSS

- Flow stopper
- Big name in video games
- Merriment
- Anger
- Old Italian bread
- Sitcom "about nothing"
- State with certainty
- Occupation
- High times
- Fool
- Trig ratio
- Intelligent
- Doggy doc
- Coquettish
- Crones
- Danson or Demme
- on (love too much)
- Id counterpart
- Crate
- Melodies
- Enlist
- Rotating part
- Ref
- Annie, e.g.
- In the thick of
- "Auld" follower
- Protracted
- Advantage
- "Ulalume" writer
- Unrivaled
- Membership
- Conclusion
- Compact
- Neighborhood
- Israel's
- Golda
- Least risky
- Basin
- Solidify
- Gave as evidence
- Tumbler
- Tyler or Ullmann
- Before
- Corn spike
- Approaches
- Caldron
- PC picture
- Memorandum
- Spuds' buds
- Females
- Creche trio
- Intensely eager
- Irritate
- Falls like dominoes
- Despondency
- Vagrant
- Wal-Mart competitor
- Elbow
- Line dance
- Advertise extravagantly
- In due time
- Requirement
- The whole ball of wax
- Cattle call
- Lodging
- Citric quaff

DOWN

- 16 Corn spike
- 20 Caldron
- 23 PC picture
- 24 Memorandum
- 25 Spuds' buds
- 26 Females
- 27 Creche trio
- 28 Intensely eager
- 29 Irritate
- 32 Falls like dominoes
- 33 Despondency
- 35 Vagrant
- 36 Wal-Mart competitor
- 38 Elbow
- 39 Line dance
- 42 Advertise extravagantly
- 43 In due time
- 44 Requirement
- 45 The whole ball of wax
- 46 Cattle call
- 47 Lodging
- 49 Citric quaff

© 2007 King Features Synd., Inc.

Weekly SUDOKU

by Linda Thistle

1			4		3			
		4			8		9	6
	5		3				7	
4				7		2		
	9		2		1		4	
8		2		6				3
		8		9				1
	3		4			5	8	
5					7	9		

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★ ★

★ Moderate ★★ Challenging
★★★ HOO BOY!

© 2007 King Features Synd., Inc. World rights reserved.

Find the answers to this week's crossword puzzle and Sudoku at

The Current
online.com

Every killer lives next door to someone

disturbia

How well do you know your neighbors?

The Current

INVITES YOU AND A GUEST TO AN ADVANCE SCREENING

Visit The Current at www.thecurrentonline.com to find out how you can pick up a pass good for two to see

disturbia

NO PURCHASE NECESSARY TO ENTER OR WIN. VOID WHERE PROHIBITED OR RESTRICTED BY LAW. One admit-two pass per person. Employees of participating sponsors are ineligible. No purchase necessary. Prizes are available on a first-come, first-served basis. Rated PG-13 on appeal for occurrences of terror and violence, and some sensuality.

DISTURBIA: A place that seems safe to the outside world but is darker than you ever expected. disturbia.com

CREEPING INTO THEATERS FRIDAY, APRIL 13TH

Did You Know?

That... **The Committee on Student Affairs is:**

- Action group consisting of (4) faculty & (4) students, who address student needs & concerns
- Meets once a month
- Wants to hear from students about their concerns, & answer questions through this medium, student radio station, and on plasma screen
- Part of Faculty Senate/University Assembly

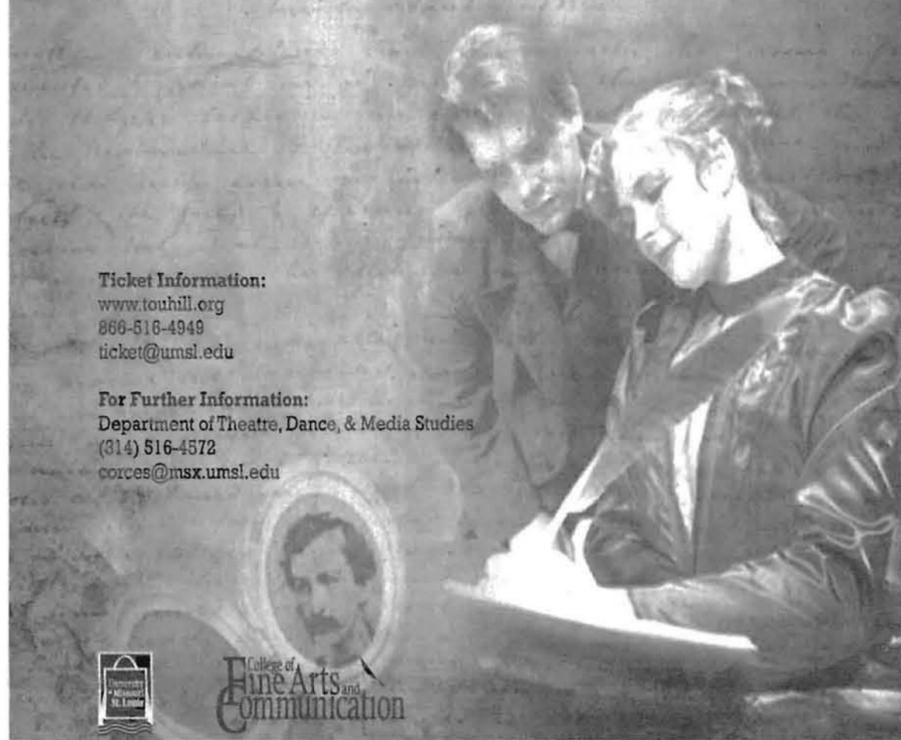
Coming Next Week

Where can students find tutoring help?

WORLD PREMIERE OF
BOOTH!
APRIL 13 & 14, 7PM
TOUHILL PERFORMING ARTS CENTER
ANHEUSER-BUSCH PERFORMANCE HALL

MUSIC BY BARBARA HARBACH
LYRICS BY JONATHAN YORDY
SCRIPTED AND DIRECTED BY NIYI COKER, JR.

AMERICA'S MOST FAMOUS & INFAMOUS THEATRE FAMILY



Ticket Information:
 www.touhill.org
 866-516-4949
 ticket@umsl.edu

For Further Information:
 Department of Theatre, Dance, & Media Studies
 (314) 516-4572
 corces@msx.umsl.edu

College of Fine Arts and Communication

WHAT MATTERS, from page 4

If you are like me, which if you read this long, we probably share in this idea, things like office gossip, others' opinions of you, trying to convince people of your goodness. All of these things are futile and of course...don't matter.

I sum it up to the lyrics of Harold Melvin and the Blue Notes, "if you don't know me by now, you will never ever know me." It's just that simple. And if they don't know you, do they really matter.

Finally, I must say that life is tough

and we take a lot of bumps and bruises along the way.

Sometimes, we gain perspective and other times we feel as if we lose perspective. However, the bumps and bruises can be utilized to give us the much needed perspective in this forever changing world.

Many times we feel that certain things matter, when in reality, if we took a step back and evaluated what is before us we would see its actual worth.

It is sad that it takes death and

atrocities to learn importance, but maybe in some way it is necessary. I won't complain because the feeling of freedom that a new perspective grants me is better than the prison of lack of perspective in my old mind set.

I guess I'll leave you with a formula for life, that is truly not my creation, nor is it new. It is the "what really matters" formula.

If something comes up that bothers you, just ask yourself "what really matters?" The prize for listening is a new perspective.

METRO, from page 4

The second solution would change the structure of the subsidy, and would apply if ticket volumes were in the area of 1,000 passes sold for a semester. In such a low volume, the per-student cost of continuing the MetroLink program would be \$470, far above the cost of a semester student pass (\$120), or even four months of passes (4 x \$60=\$240). Instead of offering a blanket subsidy, the University could directly subsidize ticket purchases for students who use the MetroLink by reimbursing stu-

dents for the cost of the pass. Students would purchase their tickets directly from MetroLink, and each student would present their pass or a receipt to receive credit for either one semester pass or four 30-day or monthly passes. The latter option is given for students who, like myself, are ineligible for MetroLink's student discount pass. The maximum subsidy per student is \$120 for students under the age of 23 or \$240 for students over the age of 23. If 2,000 students use this program in one semester, half of

whom purchase a student pass and half of whom purchase the 30-day passes, the total subsidy comes to \$120 x 1,000 + \$240 x 1,000, or \$360,000, a substantial savings from the subsidy that would be required even at the target sales volume for the current pass price. In such a subsidy, the University pays less, students who ride MetroLink pay less, and students who don't ride MetroLink are made better off if the funds previously used for the subsidy were reallocated to other campus programs.

BOOTH, from page 1

The idea for the musical production originated with Yordy but it was a collaborative effort. "It was more or less my idea but I don't want to take all the credit," said Yordy in a recent interview. "Barbara (Harbach, who created the score) and I talked to a number of actors and found a great deal of interest in the idea," he said. "Edwin Booth is thought to be the greatest American actor of the nineteenth century."

"We wanted to put a spotlight on how the assassination affected Edwin Booth and his family," said Yordy. Edwin faced the results of his brother's actions with courage and strength but it was only one of many challenges and tragedies Edwin and the theatrical family faced over the years.

Despite family and personal challenges, Edwin Booth's career flourished. According to Yordy, Edwin Booth was enormously successful in his career, even after the assassination, earning the equivalent of five million a year from his acting roles.

The play sounds good but it gets better. This new musical is the creation of campus faculty, from concept to lyrics, to music, to staging and direction. Even many in the cast have

campus connections as alumni or students.

The role of Edwin Booth is played by UM-St. Louis alum Keith Boyer, who has extensive experience in local productions, with companies such as Opera Theater of St. Louis and Union Avenue Opera Theater. Edwina, his daughter, is played by UM-St. Louis student Amanda Boyer, who is Keith Boyer's wife. UM-St. Louis students also participate behind the scenes, helping with sets, costumes, and technical aspects of production.

Barbara Harbach, professor of music, who has also written scores for several silent films shown on campus and elsewhere, wrote the score for "Booth!"

This is one of several projects that Yordy and Harbach have collaborated on. Besides composing symphonies, musicals and film scores, Harbach is an accomplished concert organist and harpsichordist, and has toured in Japan, South Korea, Denmark, Germany, among others. She was also an organizer of last year's Women in the Arts-St. Louis events.

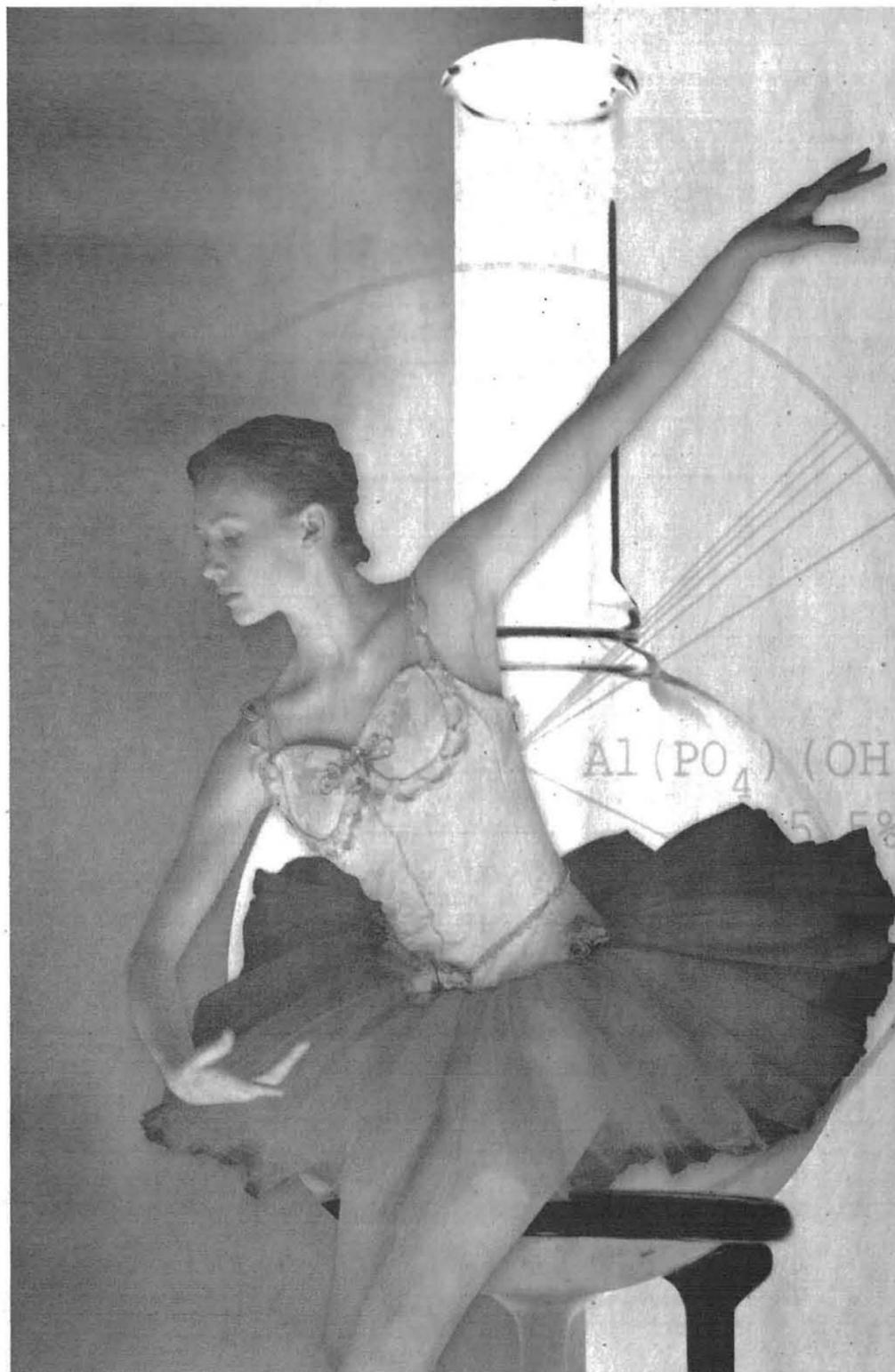
The play took final form under Niyi Coker, the E. Desmond Lee

Endowed Professor for African/African-American Studies. Coker wrote the dialog between scenes, called the book, and arranged the songs into a play. He also directs the production.

Coker has extensive credits as playwright, author, producer and director. Directing credits include the play "Topdog/Underdog," presented on campus last semester. He is also the founding artistic director of the African Arts Ensemble in New York, NY.

His credits are international, including turns as artistic director at Malmo Hogskola in Sweden, "The" theater in Bermuda and National Theatre of Nigeria. His plays include "Ouray," based on struggles of the Native American Utes in nineteenth century Colorado, and "Endangered Species," which was performed at the John Houseman Theatre in New York.

The world premiere of the musical "Booth!" represents a coming of age for the campus' budding performing arts program. It also offers students a unique chance to learn more about an engrossing slice of American and theater history.



What does Science have to do with a dance major?

You may never know, but you do know that you have to take it to graduate. So here's some advice — take it in summer school at UM-St. Louis. Fulfill those course requirements so that you can focus on your specific area of study, sooner.

Get Ahead of Yourself, Summer School at UM-St. Louis!



UM-St. Louis offers 4, 8 and 12 week sessions, including nights and weekends. Enrollment for UMSL Students Only: April 2 - April 15. Open Enrollment begins April 16.

Call 314.516.UMSL (8675) or visit our website at www.UMSL.edu